

William E. Weld



1815-1902

*Builder, Architect & Prominent Citizen
Of Guilford*

Exhibit Catalog

John Plant

Guilford Keeping Society

William E. Weld (1815–1902)

Builder, Architect & Prominent Citizen of Guilford

William Weld is appropriately called a builder, architect and prominent citizen of Guilford.

His buildings represent lasting monuments to the community of Guilford and its well-being. He fortified the town with schools, stores, a hotel, a social hall, additions to churches and numerous home-sweet-homes.

The exhibit reflects the wide range of his achievements and features tools of his trade, reproductions of original architectural drawings, historic images from the GKS Library Collection accompanied by present-day photos of over 35 of his constructions.

The total number of houses build by Weld has yet to be tallied. Many still stand in Guilford. A dozen or more are in Madison and Branford. His building career spanned 35-years and started in the antebellum period before the Civil War, continued through the war and lasted until 1872.

Welcome to the exhibit.

William E. Weld

A Short Biography

By Joel E. Helander

William E. Weld was Guilford's foremost joiner/house-builder. He introduced novel architectural styles in housing during the period before and after the Civil War: Italianate, Greek Revival, and Gothic Revival.

Remarkably, the preservation of Mr. Weld's ledgers and little day books made it possible to identify over fifty (50) dwelling houses that he built in the towns of Guilford and Madison, from 1837 to 1872.

His Early Life, Marriage & Family

William E. Weld was born in North Guilford in 1815. At only five years of age his mother passed away, which made it necessary for the boy to support himself.

Until he was fifteen, he worked on a farm for his board and clothes. Then, his father moved the family to Sag Harbor, where William learned the trade of joiner. During this time, he made a whaling voyage to the South Atlantic, but did not care for seafaring life and returned to his native Guilford.



Portrait of William E. Weld in household of Stephen B. Dudley

William Weld married Myrta Holcomb (1838), the daughter of another self-made, successful joiner/house-builder, Medad Holcomb.

The couple raised two children in their new, fashionable home at 45 Boston Street in the village

center. The property became the lifelong family home and the center of business operations, including carpentry shops and a lumber yard.

The William Weld House projects the strength and beauty of the Greek Revival Style, inspired largely by Asher Benjamin's *The American Builder's Companion Or, A System of Architecture Particularly Adapted to the Present Style of Building* (Boston, 1820.)

His Work

From start to finish, William Weld could produce on average one dwelling house every 6–9 months, charging clients not more than \$2500 for the job, with exceptions for large scale jobs such as the Guilford Institute, which was billed out at \$4,424.

William Weld's brother, George, was also a joiner, and worked for William many years, as did other family members at various times: brother-in-law Medad Holcomb, Jr., Cousin Charles R. Whedon, and Cousin Jared Buell.

William Weld's professional services involved more than house-building. His ledger entries show that he was building barns, carriage houses, well curbs, and privies or back houses.



William E. Weld House
45 Boston St
Greek Revival • 1850



In 1857–1858, he built the Wildman Store (11 Boston Street) and Monroe Store (9 Boston Street), which are now combined as the popular Page Hardware Store complex, as well as Simpson’s Blacksmith Shop, a brick records vault for the town clerk, an icehouse, and the Southeast Center District School House. He also remodeled and renovated many buildings.

The Carpentry Shops and Fire Department

The late Mildred F. Dudley reminisced about her Great Grandfather William Weld’s main carpentry shop, which stood in the northeast corner of the yard at 45 Boston Street. Additional shops in the rear of the property housed equipment for turning posts and columns on lathes, plus other fine finish work. One of the woodworking machines was ingeniously powered by a horse that walked in circles.

There was great excitement in August 1902 when a fire broke out in one of Mr. Weld’s carpentry shops, which housed one of the borough’s hand-drawn fire engines.

Fortunately, the fire was doused. Mr. Weld was an early supporter of the Guilford Volunteer Fire Department and for a while was involved in the manufacture of fire engines

His Great Grandson (3x)

Stephen B. Dudley, who actively serves on the Guilford Keeping Society’s Board of Directors, is a great grandson (3x) of the remarkable William E. Weld. Both Stephen’s father (Shelton W. Dudley, Jr.) and grandfather (Shelton W. Dudley, Sr.) before him shared his passionate study of the extraordinary life of William E. Weld in Guilford history.



William Weld’s Tool Chest
Donated by his great-grandson (3x),
Stephen B. Dudley, of Guilford (in photo)

Schools Built by Weld

School	Date	Address	Architectural Style	Pages
Guilford Institute	1854	120 North Fair St	Italian Villa	7-18
Southeast Center School District	1841	95 Boston St	Greek Revival, one-room schoolhouse (moved later)	-
Southwest Center School District	1837	120 Whitfield St	Greek Revival, one-room schoolhouse (moved later). Weld built the schoolhouse when he was 22 years old. It is the earliest known building to be constructed by him.	-

Construction of the Guilford Institute was William Weld's crowning achievement and his greatest contribution toward the education of Guilford's youth. Weld was responsible for the woodwork only and not the masonry.

Originally, a private school of higher learning established by Mrs. Sarah Griffing, the Guilford Institute was the first in Connecticut to admit girls, as well as boys!

The building served as the Public High School from 1886 until the new school—now the Elisabeth Adams Middle School—was ready in 1936.

For years, it laid abandoned until the Shoreline Times Publishing Company assumed occupancy in 1952.

The Guilford Institute
120 North Fair St
Three-story Italian Villa • 1854



Photo Henry S. Davis, c.1930
GKS Library Collection

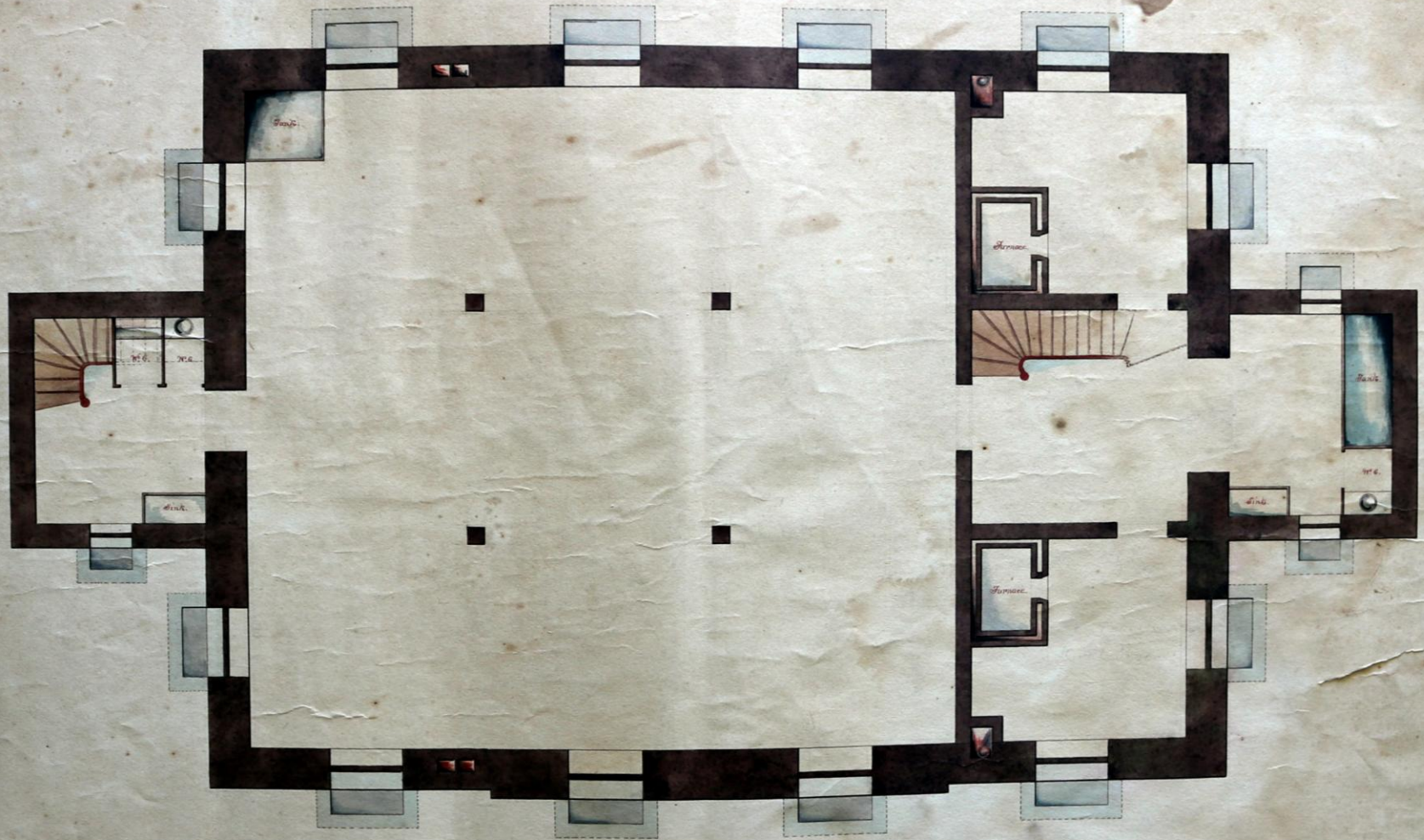
The Guilford Institute

Photo Harriet Hunt Bryan
circa 1885

GKS Library Collection



The Guilford Institute



Weld's original floor plan
for the basement

BASEMENT PLAN.

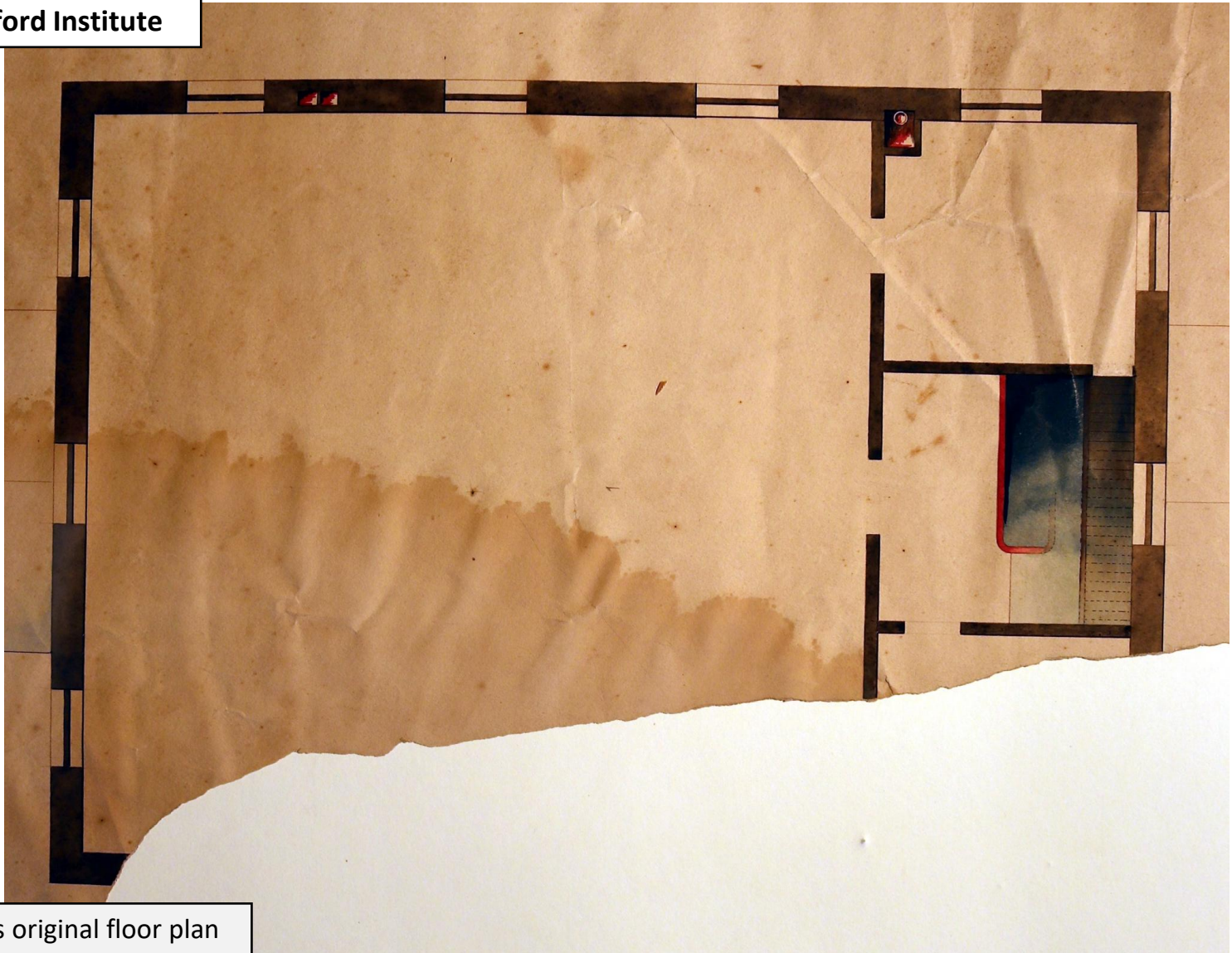
*W. H. Stone, Archt.
1870*

The Guilford Institute



Weld's original floor plan for the basement

The Guilford Institute



Weld's original floor plan
for the second floor

The Guilford Institute



Weld's architectural drawing of the Guilford Institute (east side), colored ink



Present-day view from York Street

The Guilford Institute
Main Classroom

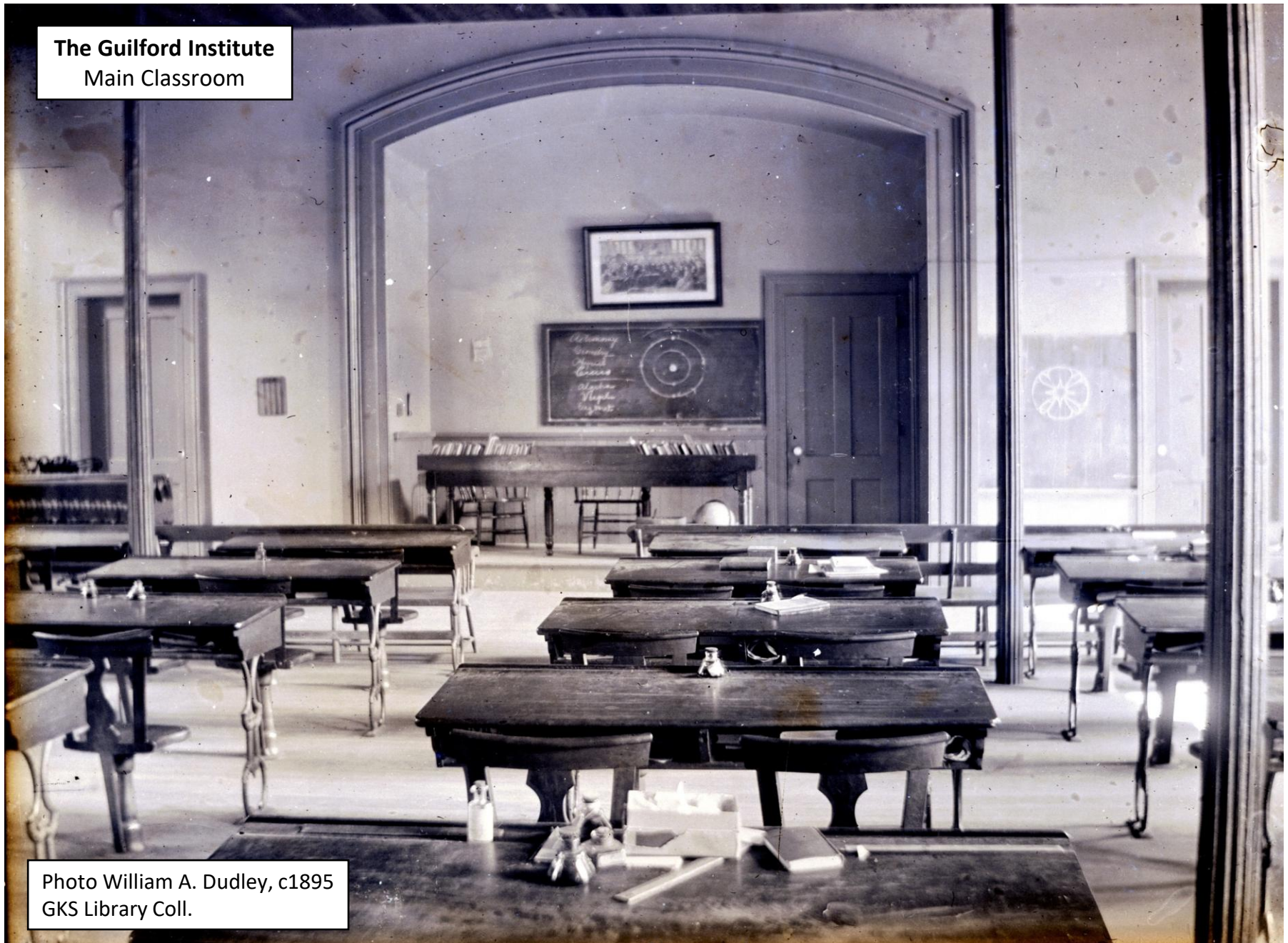


Photo William A. Dudley, c1895
GKS Library Coll.

The Guilford Institute
Main Classroom

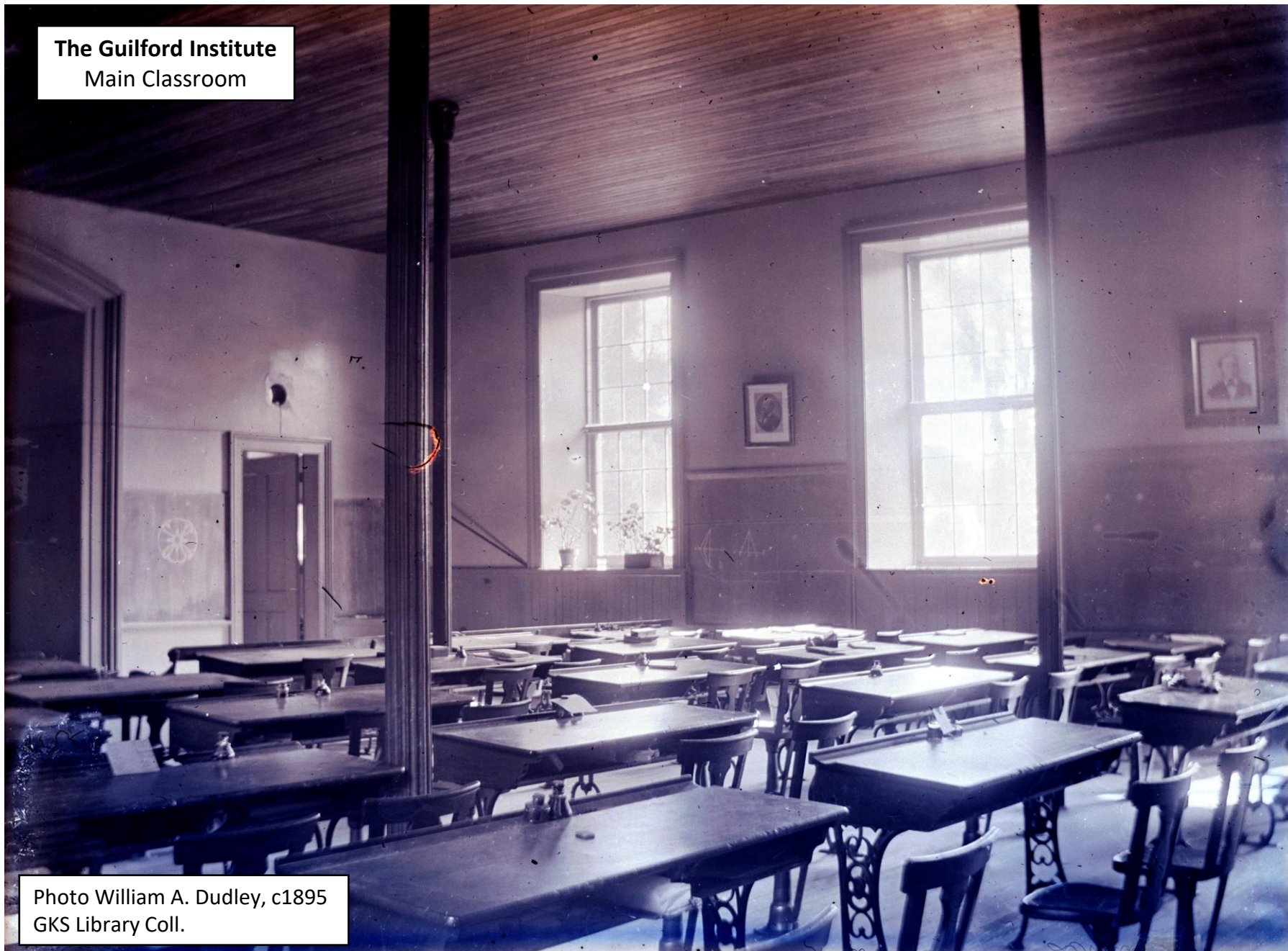
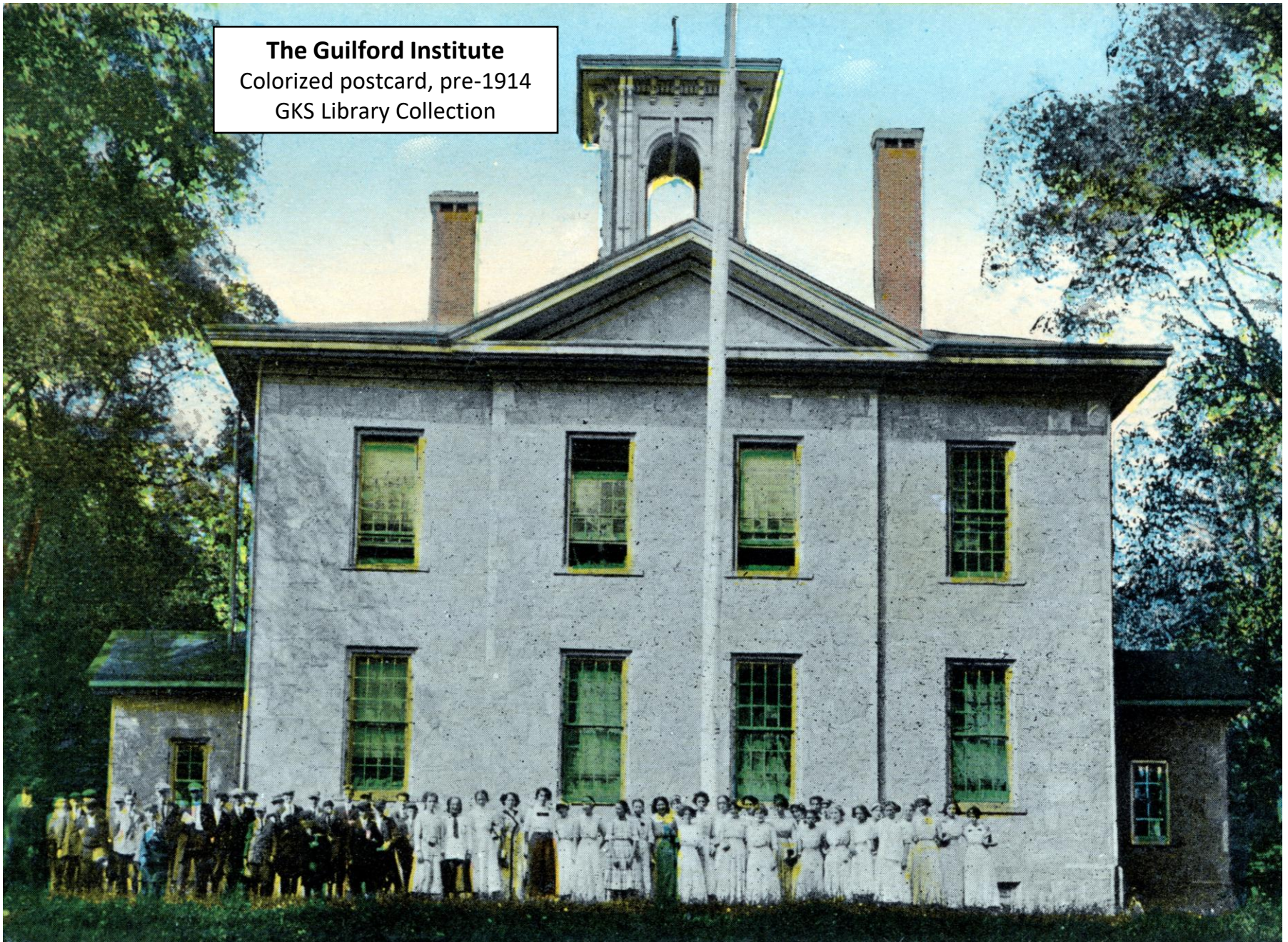


Photo William A. Dudley, c1895
GKS Library Coll.

The Guilford Institute
Colorized postcard, pre-1914
GKS Library Collection



The Guilford Institute
Guilford High School
Class of 1917



Photo Henry S. Davis, 1917
GKS Library Coll.

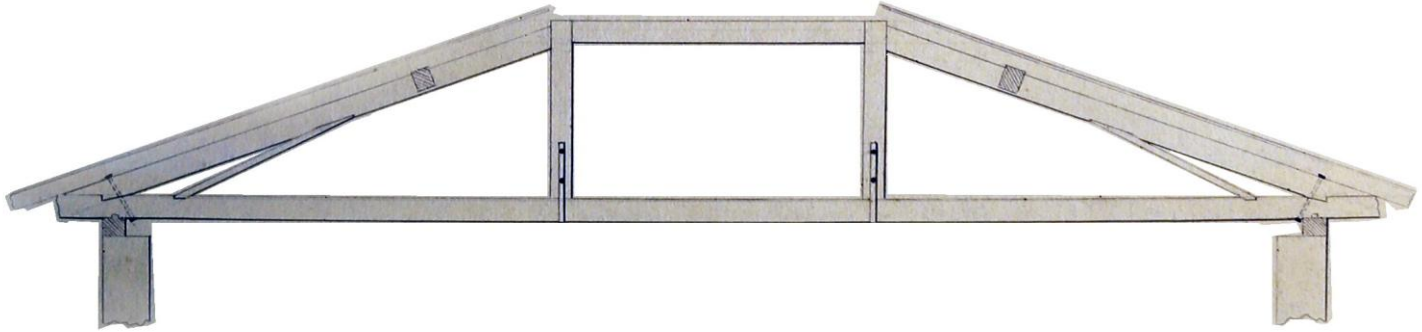
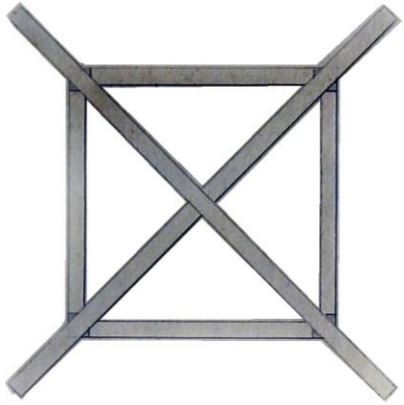
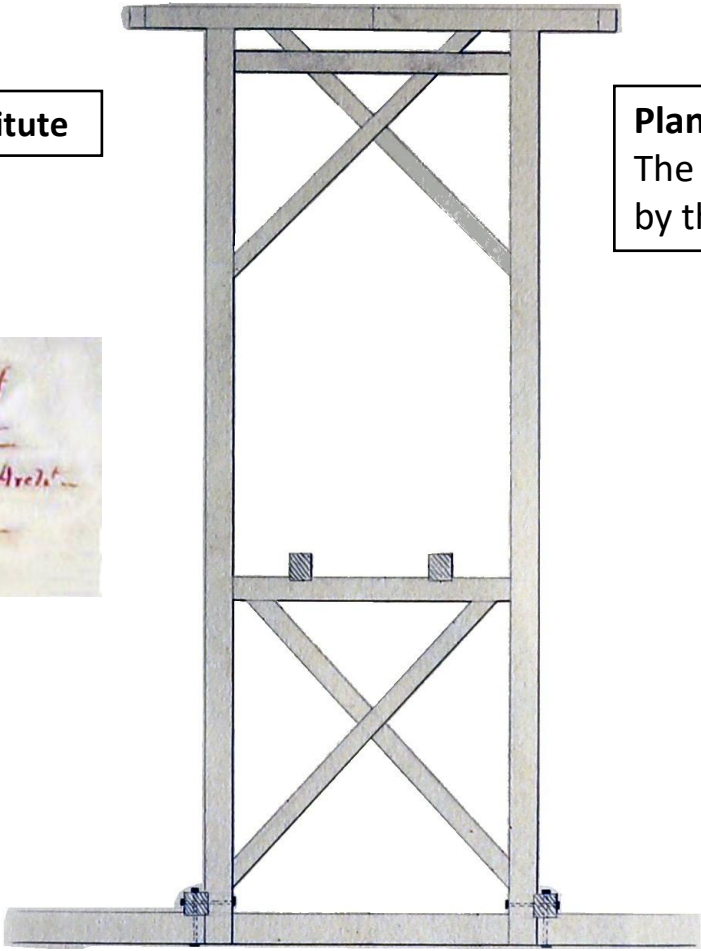
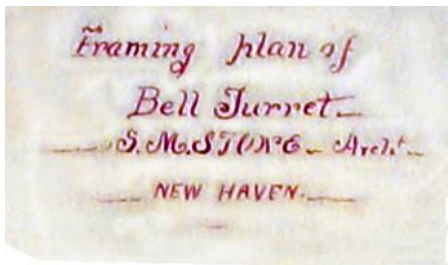
**The Guilford Institute
Guilford High School
Basketball team for
1917-18**



Photo Henry S. Davis, 1917
GKS Library Coll.

The Guilford Institute

Plan for the framing of the Bell Turret
The rough drawings of Weld were finalized by the New Haven architect S. M. Stone.



Hotels, Stores & Social Buildings Built by Weld

Building	Original Owner	Architectural Style	Date	Address	Today	Page #
Store	James Monroe	Greek Revival/Italianate	1858	9 Boston St	Part of <i>Page Hardware</i>	21
Store	Albert B. Wildman	Greek Revival	1857	11 Boston St	Part of <i>Page Hardware</i>	23
Store	Hale & Munger Store	Greek Revival	1857	69–75 Whitfield St	Burned down in 1862	26
Store & Social Hall	Simeon B. Chittenden	Renovation for “Music Hall”	1867	69–75 Whitfield St	<i>Tracy</i> clothing store, etc.	27
Residential	Mrs. Rebecca Hopkins	Renovation	1867	81 Whitfield St	<i>Breakwater Books</i> , etc.	32
Hotel	Thomas Smith	Vernacular	1861	39 North St	Residential	35



Photo GKS Library Coll.

11 Boston St

9 Boston St



William Weld built two of the buildings which today comprise *Page's Hardware*, namely, 9 & 11 Boston Street

*Jasper Monroe & Sons
Store*

9 Boston Street

Greek Revival/Italianate • 1858



The store was originally built for *Jasper Monroe & Sons*. Beginning 1896, it became the *E. H. Bulter Hardware Store*, and then in 1939 *Page's Hardware*.
Photo GKS Library Collection, c.1896

Jasper Monroe Store
9 Boston Street
Greek Revival/Italianate • 1858

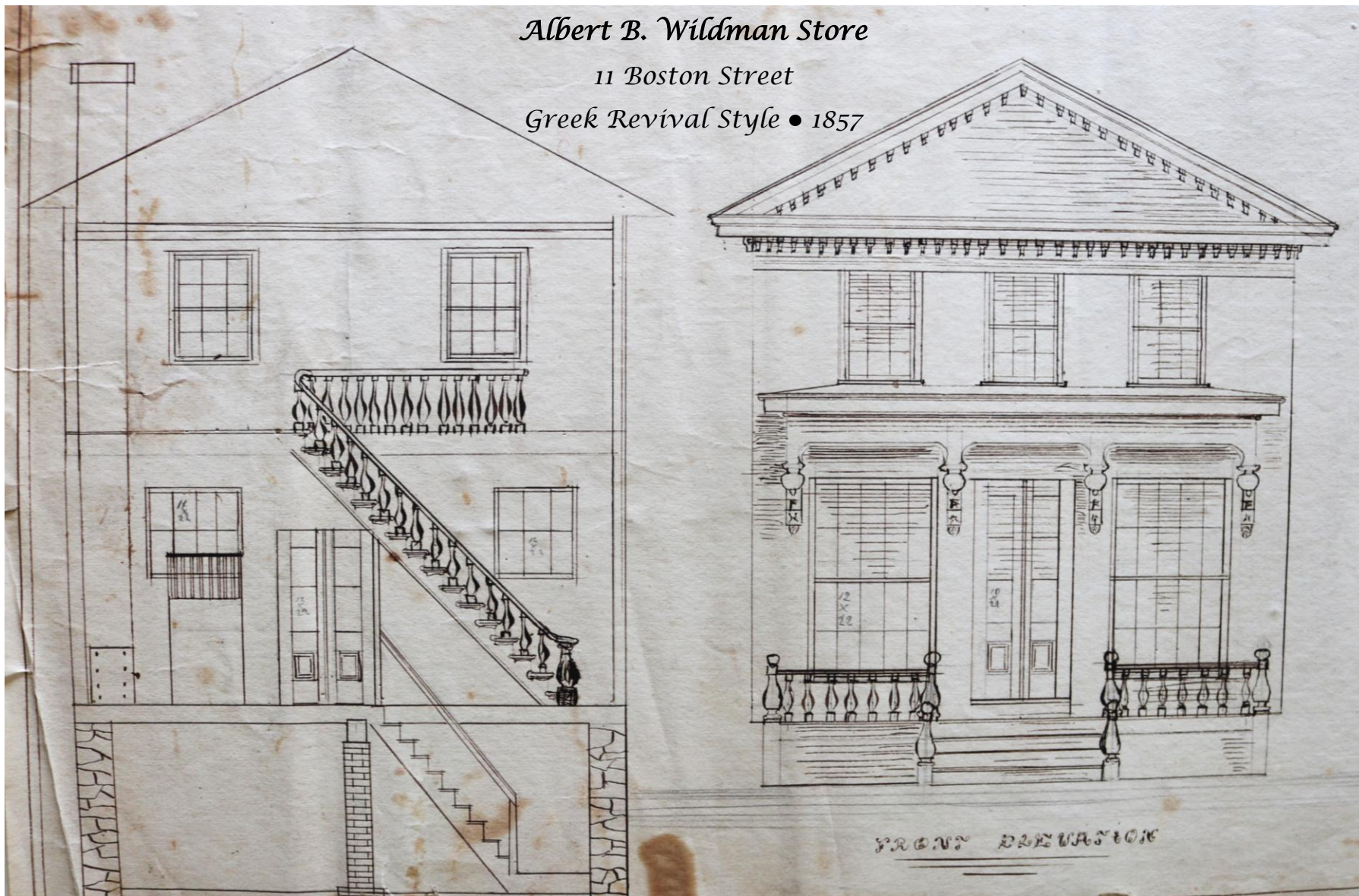


Front and east side of the *Jasper Monroe* hardware store, before the bank was built next door.
Photo GKS Library Collection, c.1890

Albert B. Wildman Store

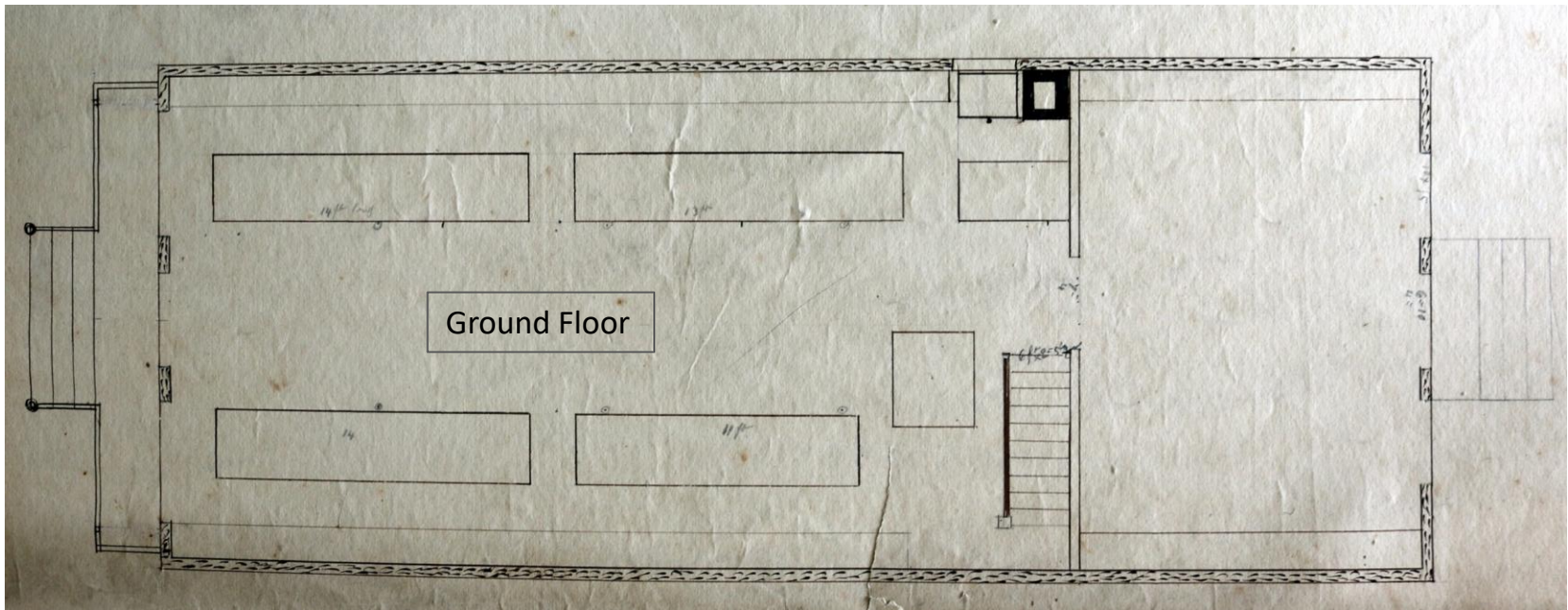
11 Boston Street

Greek Revival Style • 1857

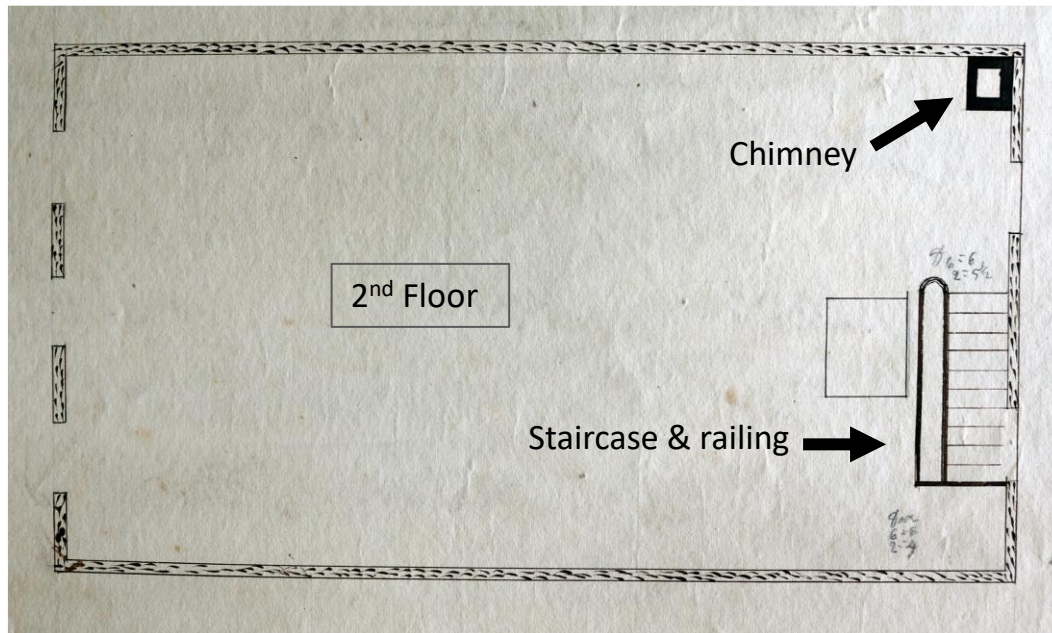


Architectural drawing of the storefront and backside with an interior view of stairs, railings, chimney and basement.

The building had many occupancies, for example the infamous *Collin's Restaurant*. Nowadays it's part of *Pages Hardware*.



Back side



Street side

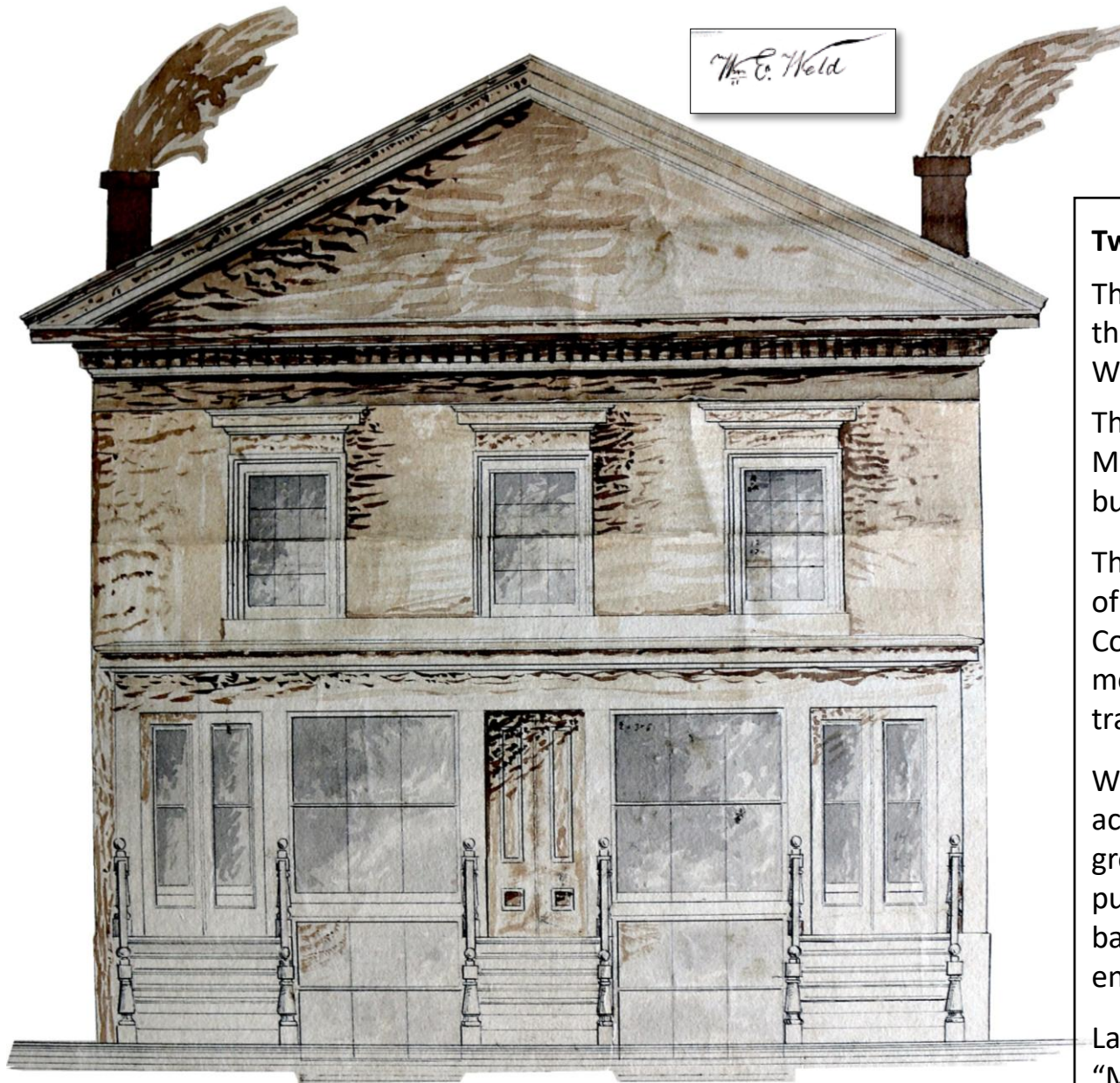
Albert B. Wildman Store
 11 Boston Street
 Greek Revival Style • 1857

Original Drawings of the
 first and second floors



Shoveling snow, in front of *Collins Restaurant* at 11 Boston St. (note the *Lunch* sign) and *Page Hardware* at 9 Boston St.

Photo Shelton W. Dudley Sr., 1945
GKS Library Collection



Hale & Munger Store

73 Whitfield St. • 1857

Two Buildings on the Same Site

The first was built by Weld, and the second was renovated by Weld.

The first building – the Hale & Munger Store – Weld built in 1857 but was decimated by fire in 1862.

Then a previously existing building of the Guilford Manufacturing Company on Water Street was moved to the empty site by a long train of oxen in 1866.

Weld refashioned that building to accommodate businesses on the ground floor and upstairs a large public hall for meeting, dancing, basketball and all kinds of public entertainment.

Later it became well-known as the “Music Hall”.

Weld’s original drawing in colored ink is the only existing image of the Hale & Munger store.
The ground floor had two store entrances and a middle door leading upstairs.



The "Music Hall" was renovated by Weld

Methodist Church (today, *Centro's Pizza*)

Colorized Postcard, circa 1910
GKS Library Collection



The 5 & 10 "Village Store"
at 69-75 Whitfield Street, circa 1956.

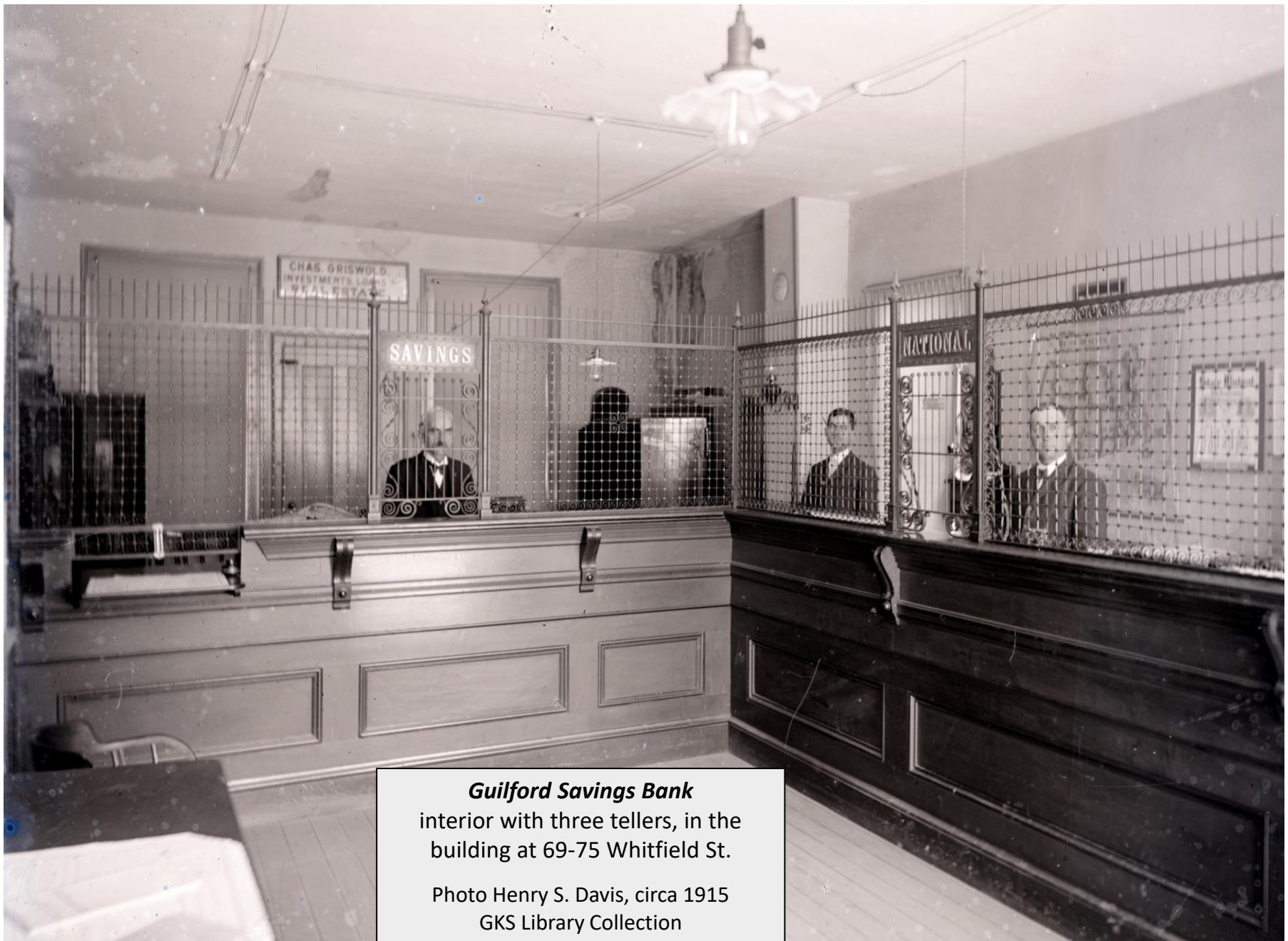
Photo GKS Library Collection

Originally the building of the “**Music Hall**” was only the center section. The two wings are later additions.





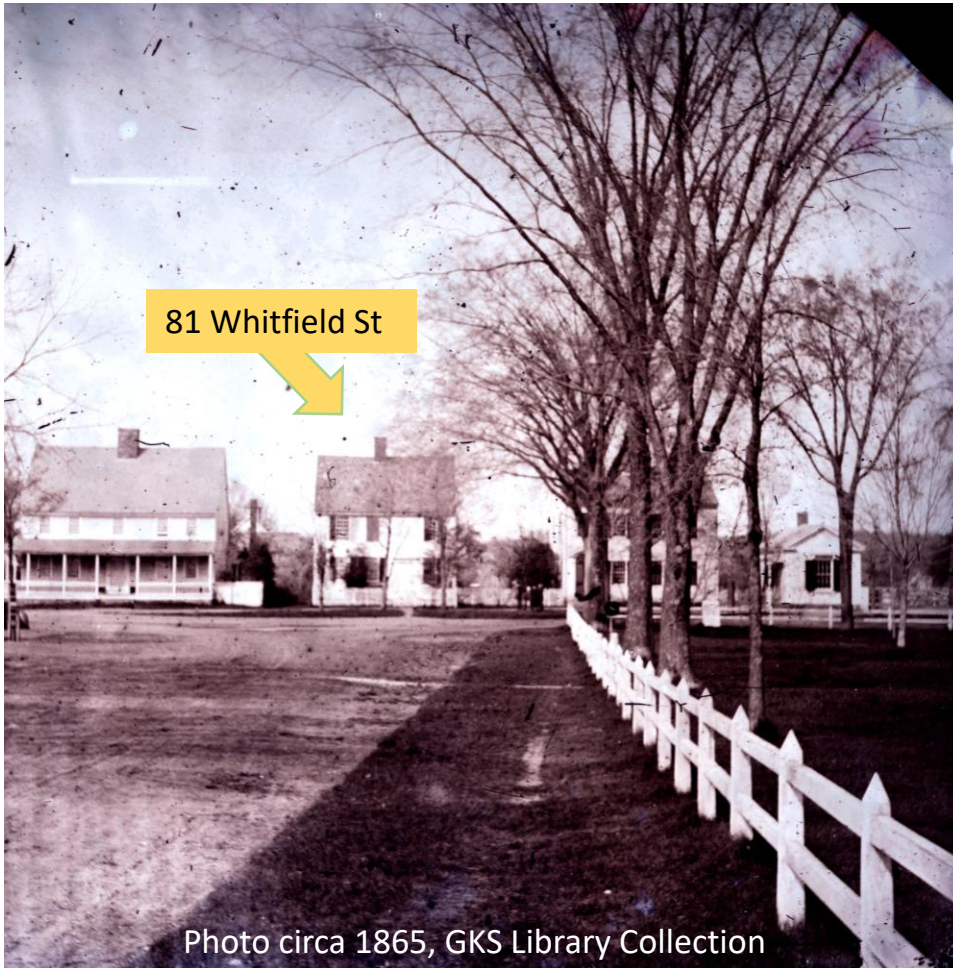
Elliot's Shopping Center
in the building at 69-75 Whitfield St.
Photo Henry S. Davis, circa 1910
GKS Library Collection



Guilford Savings Bank
interior with three tellers, in the
building at 69-75 Whitfield St.

Photo Henry S. Davis, circa 1915
GKS Library Collection

Robert Shelley House (=Sarah B. Shelley House)



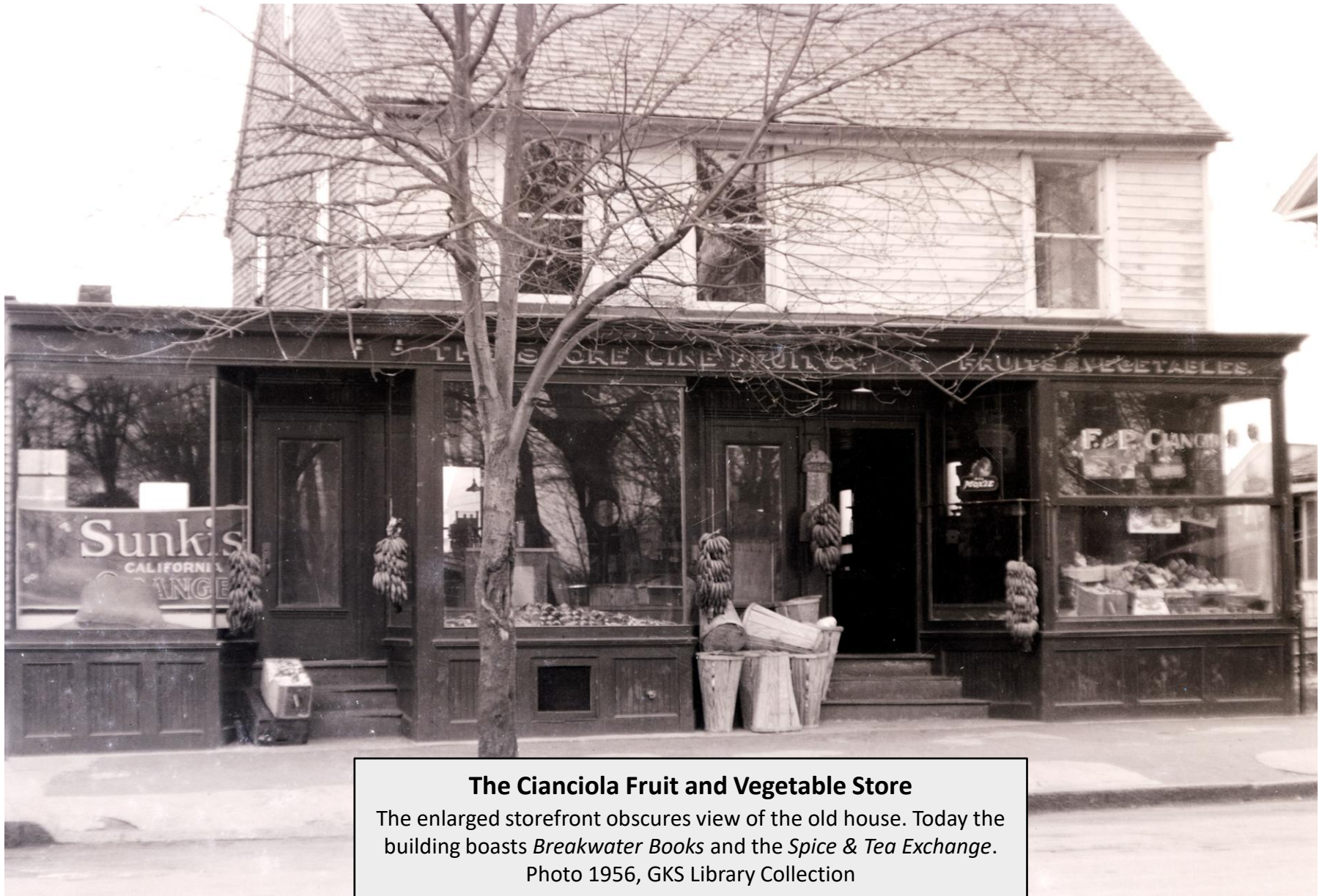
This innocuous little house was built in 1749. It belonged to Sarah Bartlett and her husband Robert Shelly.

In 1865, at the time of the photo on the left, the building stood apart from its neighboring buildings, as opposed to today.

Weld undertook renovations on the house when it was still a residential home.

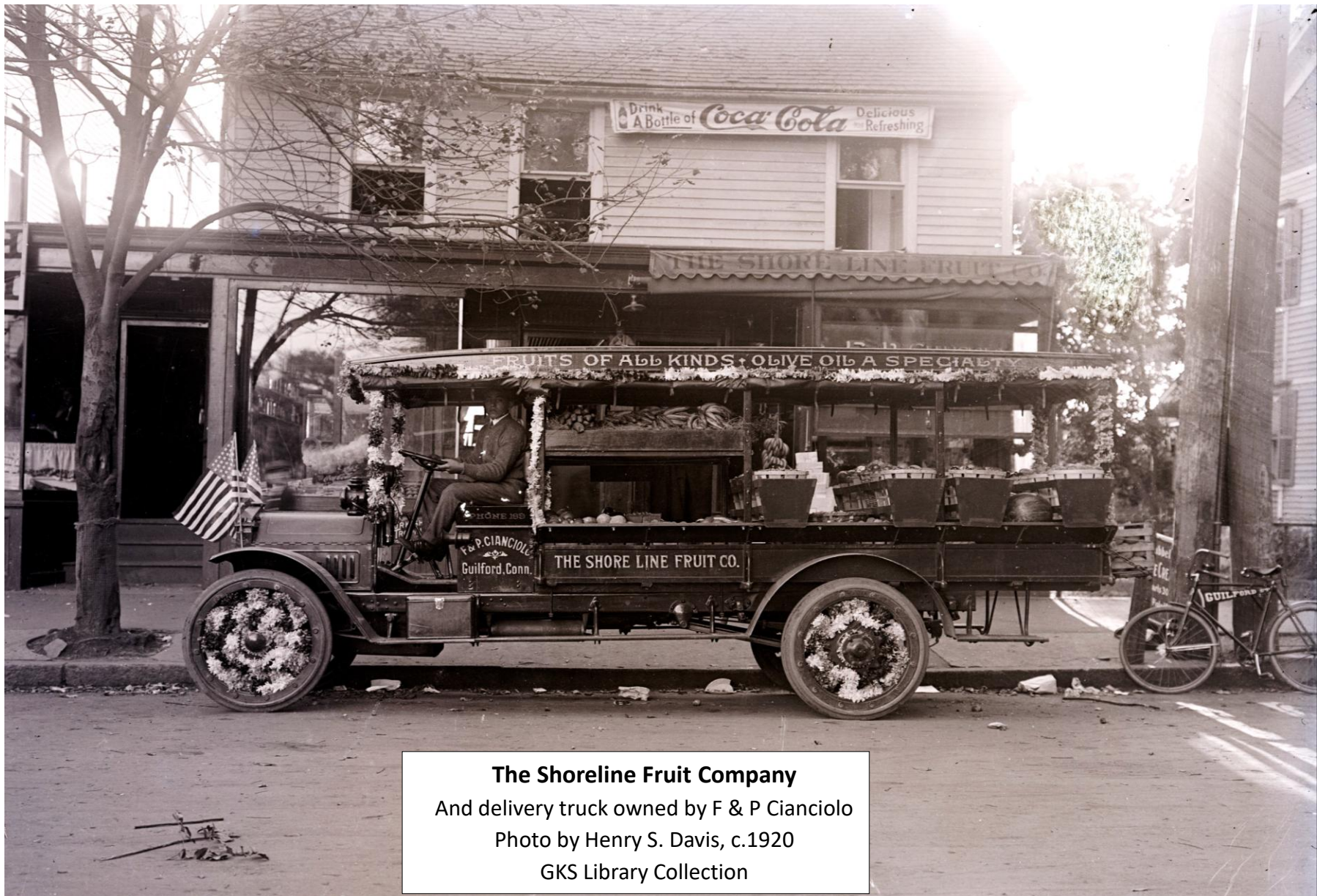


Robert Shelley House (=Sarah B. Shelley House)



The Cianciola Fruit and Vegetable Store
The enlarged storefront obscures view of the old house. Today the building boasts *Breakwater Books* and the *Spice & Tea Exchange*.
Photo 1956, GKS Library Collection

Robert Shelley House (=Sarah B. Shelley House)



The Shoreline Fruit Company
And delivery truck owned by F & P Cianciolo
Photo by Henry S. Davis, c.1920
GKS Library Collection

Tommy Smith's Hotel

39 North St

Vernacular Style • 1861



Religious Houses Built or Renovated by Weld

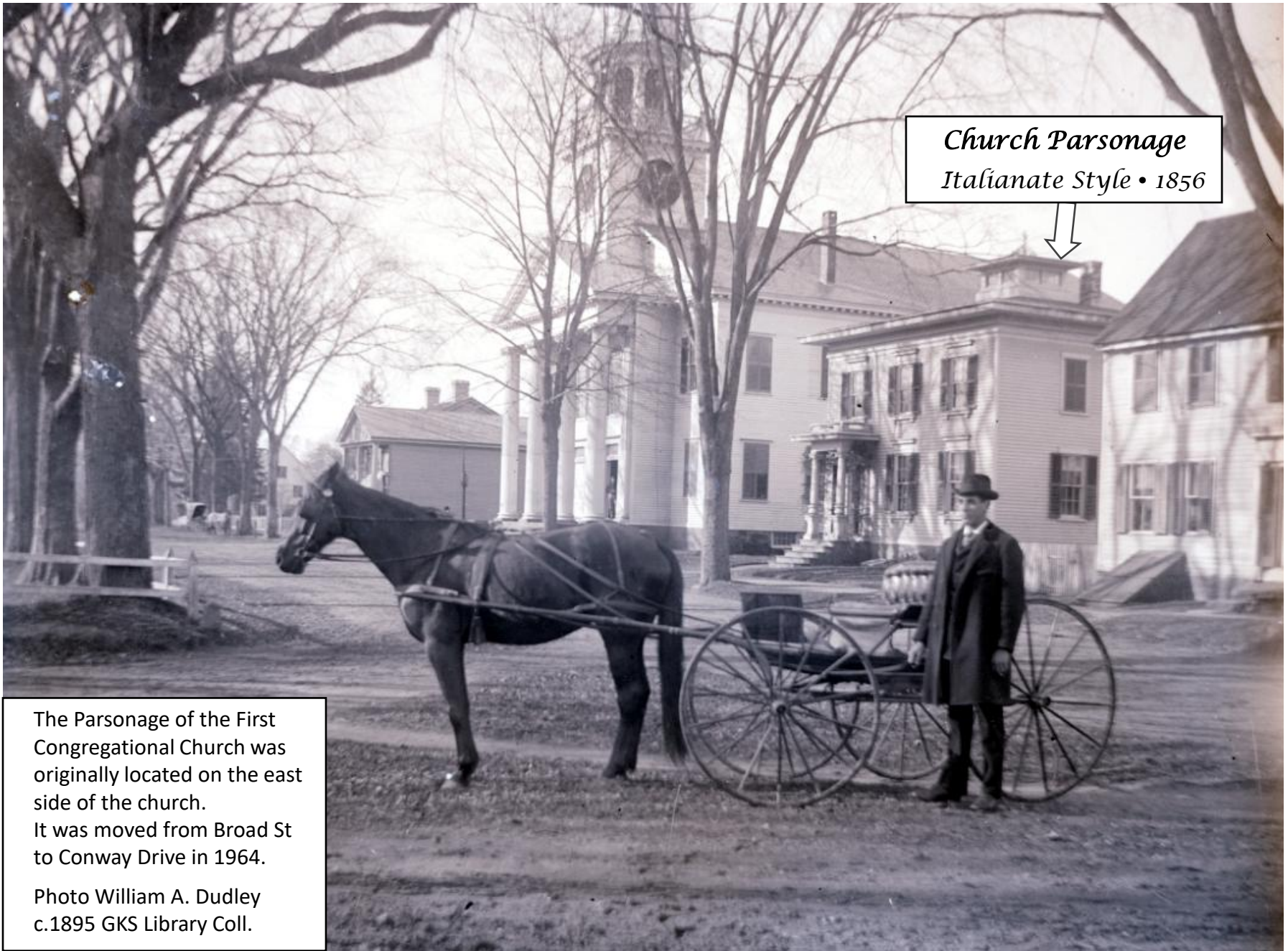
Church	Work	Date	Address	Page #
First Congregational Church	Parsonage, Italianate style (moved)	1856	28 Conway Dr	37
First Congregational Church	Renovation of sanctuary	1861	110 Broad St	38
Christ Episcopal Church	Expansion of vestry, addition of recessed chancel	1872	11 Park St	40
Identity of church unknown	Chancel and balcony pews	?	Not known	44



First Congregational Church
Weld renovated interior sections in 1861

Parsonage House
Built by Weld in 1856.

Photo c.1900
GKS Library Coll.



Church Parsonage
Italianate Style • 1856

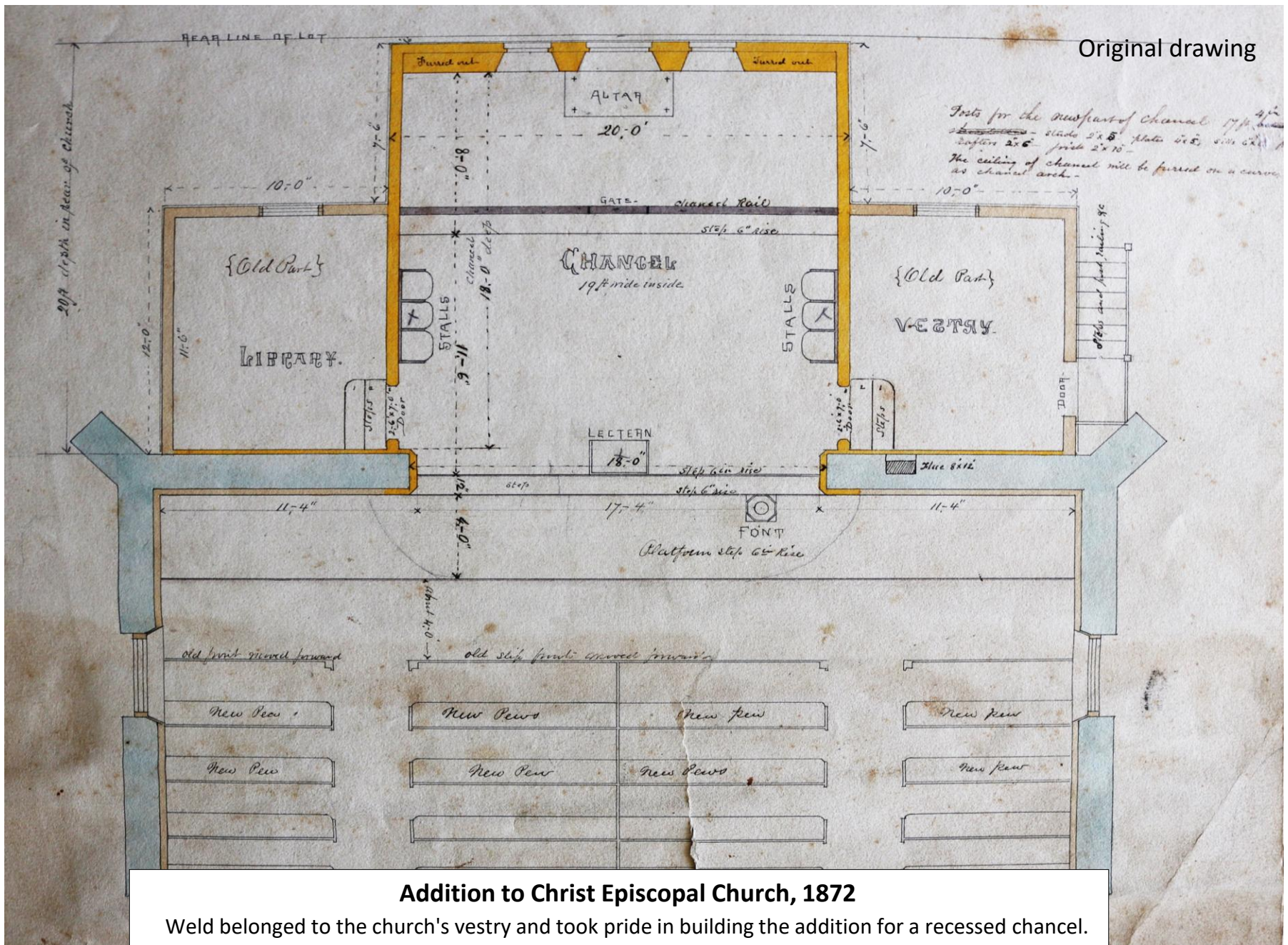


The Parsonage of the First Congregational Church was originally located on the east side of the church. It was moved from Broad St to Conway Drive in 1964.
Photo William A. Dudley
c.1895 GKS Library Coll.



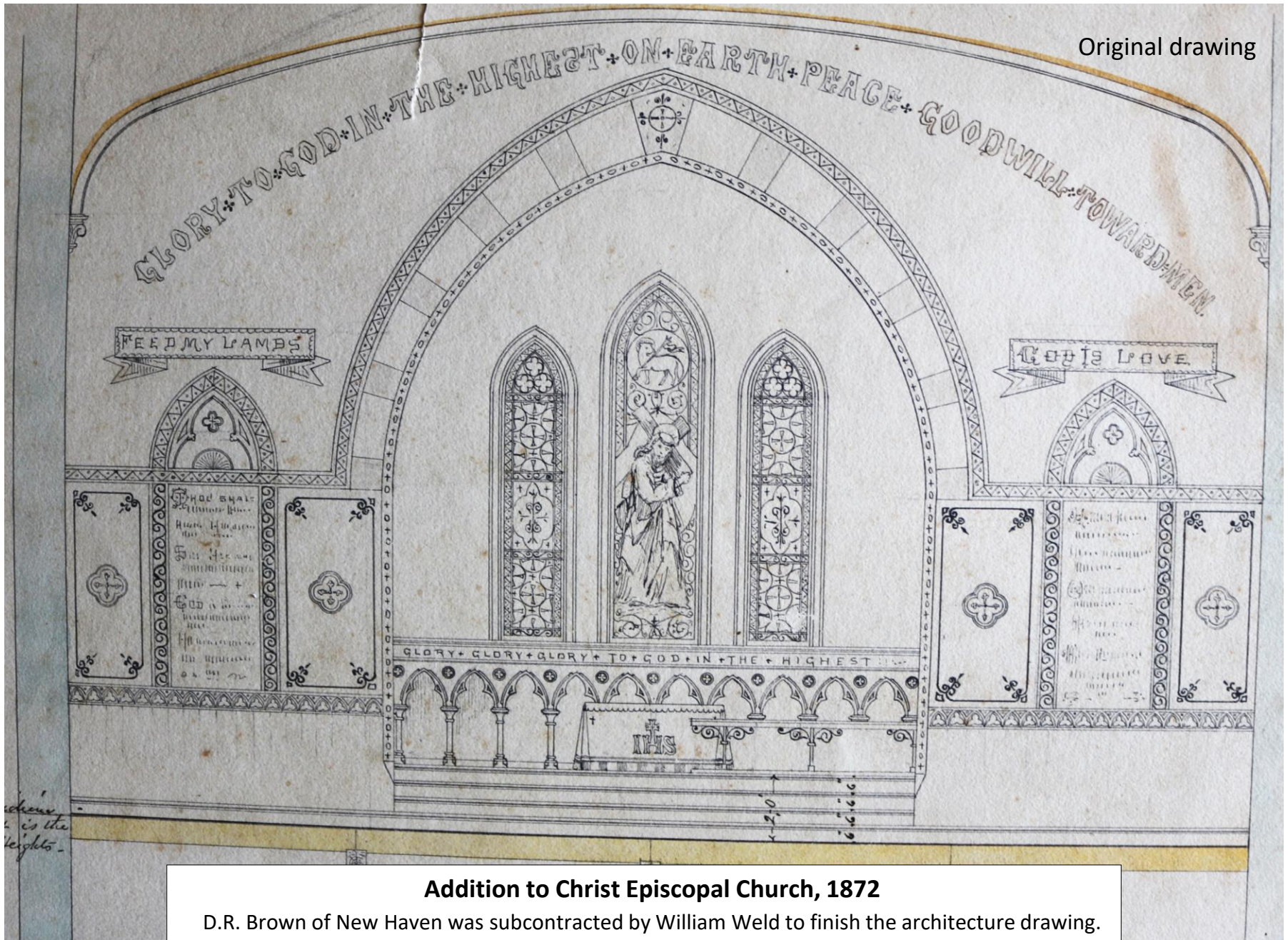
Church Parsonage
28 Conway Dr
Italianate Style • 1856

Original drawing



Addition to Christ Episcopal Church, 1872

Weld belonged to the church's vestry and took pride in building the addition for a recessed chancel.



Addition to Christ Episcopal Church, 1872

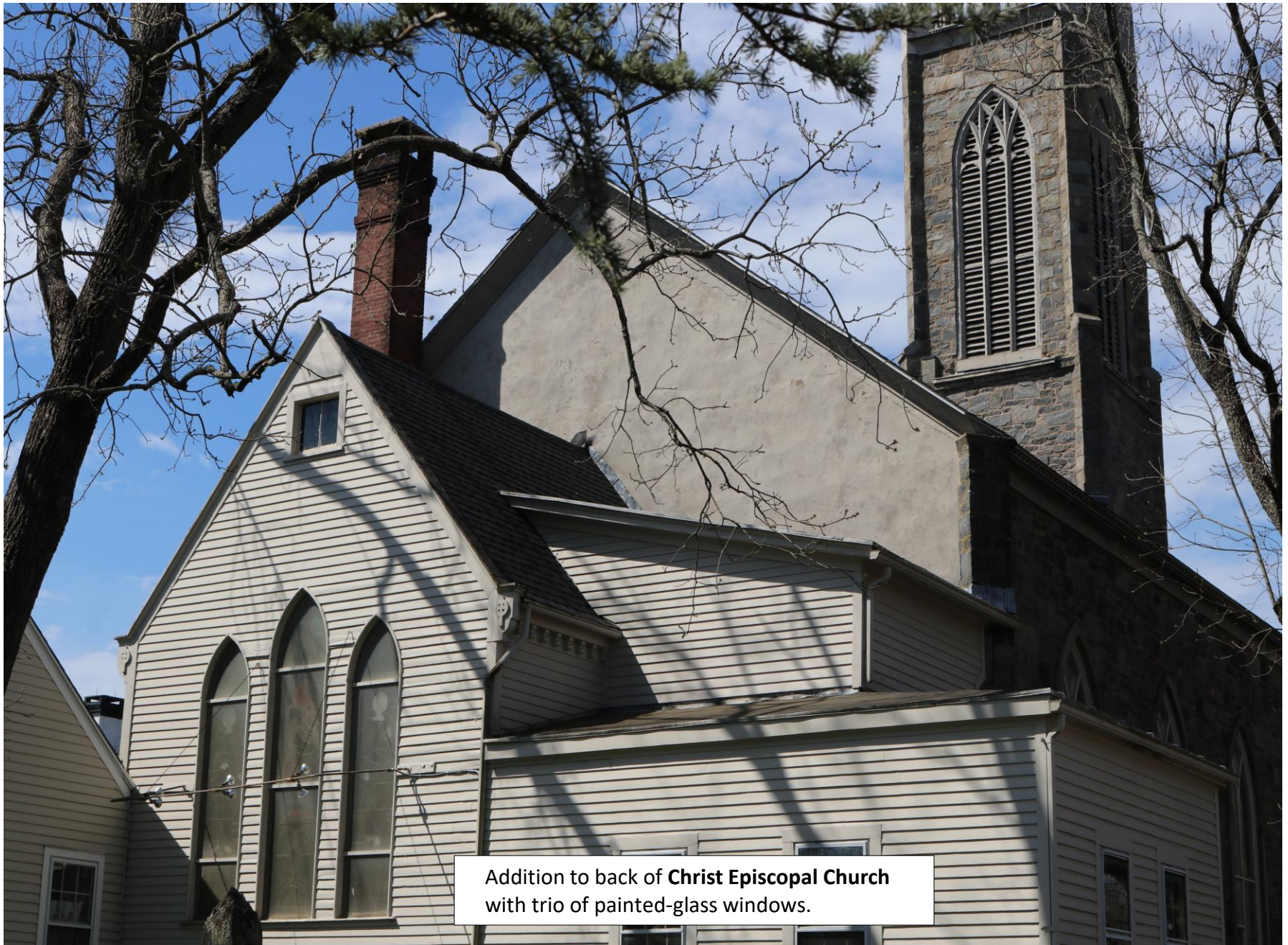
D.R. Brown of New Haven was subcontracted by William Weld to finish the architecture drawing.



Chancel of Christ Episcopal Church

Photo Harriet Hunt Bryan, c1885

GKS Library Coll.



Addition to back of **Christ Episcopal Church** with trio of painted-glass windows.

Plans for an unknown Church

Colored ink drawing for an addition to an unidentified church.

The plan shows the basement pillars, balcony pews, and a Greek Revival style chancel.



Houses Build or Renovated by Weld

Date	Address	Architectural Style	Original Owner/Client	Page #
1847	32 Boston Post Rd	Greek Revival	Eber S. Hotchkiss	46
1860	39 Boston St	Italian Villa	Benjamin Bradley	47
1850	45 Boston St	Greek Revival	William E. Weld (his own house)	49
1851	65 Boston St	Italian Villa	Capt. Frederick Weld	50
1852	88 Boston St	Greek Revival/Queen Anne	Albert B. Wildman	52
1847	276 Boston St	Greek Revival	Nathaniel Fowler Jr.	53
1862	281 Boston St	Gothic Revival	Stephen Robinson	55
c1848	102 Church St	Greek Revival	George L. Weld	56
1863	308 Church St	Italianate	Egbert Eggleston	57
1849	58 East River Rd	Greek Revival	Capt. John Seward	58
1860	53 Fair St	Gothic Revival	James Monroe (= Griswold house)	61
1866	63 Fair St	Gothic Revival	James Monroe (= Beers house)	63
1850	17 Graves Ave	Greek Revival	John Graves / Sherman Graves	67
1842	925 Little Meadow Rd	Vernacular	Joel Davis	68
1842	942 Little Meadow Rd	Greek Revival	Samuel Davis	69
1838	1169 Long Hill Rd	Federal/Greek Revival	James S. Loper / Daniel Loper	71
1839	225 Moose Hill Rd	Greek Revival	Ambrose Leete	72
1842	91 North Madison Rd	Greek Revival	Daniel Loper Davis	75
1851	387 North River St	Greek Revival	Peter Chapman	78
1868	248 Old Whitfield St	Renovation of "Old Stone House"	Mrs. Henry W. Chittenden	79-82
1868	311 Old Whitfield St	Greek Revival	Julius E. Norton	83
1867	345 Old Whitfield St	Greek Revival	Daniel Sullivan	84
c1860	20 River St	Out-building (laundry house) moved	Simeon B. Chittenden	85
1865	115 State St	Vernacular	James M. Davis	86
1869	44 Summer St	Greek Revival	Peter M. O'Sullivan	87
1872	33 Whitfield St	Italian Villa	Julia Labadie	88-90
?	41 Whitfield St	Porch to the house	Thomas R. Pynchon	91
1866	138 Whitfield St	Greek Revival	Sarah Weld Matteson	92-94
1850	173 Whitfield St	Greek Revival	Capt. Eli Kimberly	95
1866	174 Whitfield St	Gothic Revival	James Monroe	96-100
1866	413 Whitfield St	Greek Revival	Eliza Jane Fowler / Horace Fowler	101
1868	456 Whitfield St	Greek Revival	William Davis Jr.	102

Eber S. Hotchkiss House

*32 Boston Post Rd
Greek Revival • 1847*



Benjamin Bradley House

39 Boston St

Italian Villa Style • 1860



Photo Shelton W. Dudley Sr., 1953
GKS Library Collection

Benjamin Bradley House

39 Boston St

Italian Villa Style • 1860

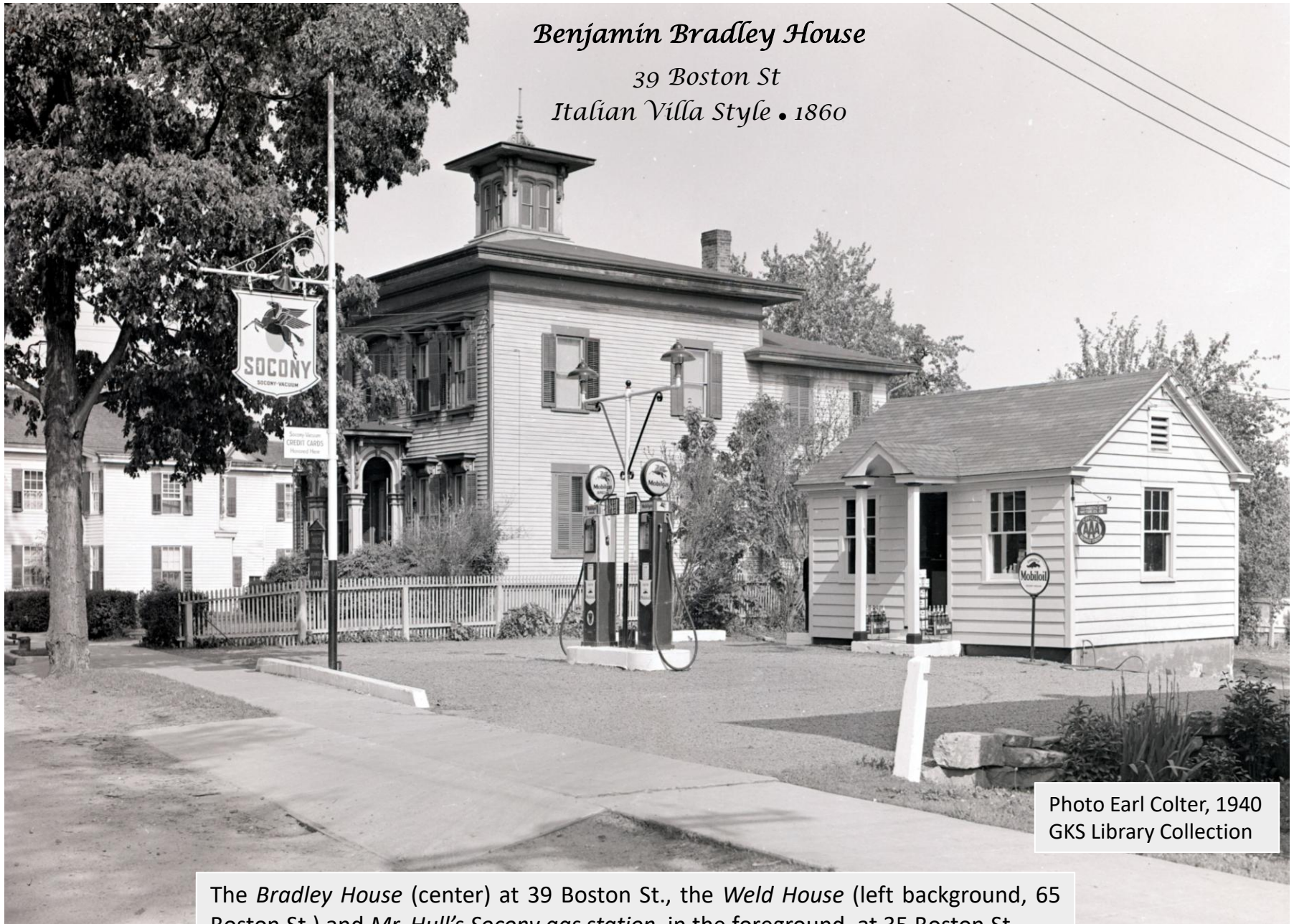


Photo Earl Colter, 1940
GKS Library Collection

The *Bradley House* (center) at 39 Boston St., the *Weld House* (left background, 65 Boston St.) and *Mr. Hull's Socony gas station*, in the foreground, at 35 Boston St.



Garret Window

William E. Weld House
45 Boston St
Greek Revival • 1850

Capt. Frederick Weld House

65 Boston St
Italian Villa • 1851



Frederick Weld was the brother of William Weld, and one Guilford's last whaling captains.
Photo GKS Library Collection

Capt. Frederick Weld House

65 Boston St
Italian Villa • 1851



Albert B. Wildman House

88 Boston St

Greek Revival & Queen

Anne • 1852



*Nathaniel Fowler Jr.
House*

*276 Boston St
Greek Revival • 1847*



Photo taken in 1923, donated by Prof. Thomas Murray



Nathaniel Fowler Jr. House

276 Boston St

Greek Revival • 1847

Stephen Robinson House

281 Boston St

Gothic Revival • 1862





George L. Weld House
102 Church St
Greek Revival • c.1848



Egbert Eggleston House

308 Church St

Italianate Style • 1863

Capt. John Seward House

58 East River Rd

Greek Revival • 1849



Photo Henry S. Davis, 1930
GKS Library Collection

Capt. John Seward House

*58 East River Rd
Greek Revival • 1849*



Photo Henry S. Davis, 1935
GKS Library Collection



*Capt. John Seward
House
58 East River Rd
Greek Revival • 1849*

James Monroe House
(=Maud Griswold House)
53 Fair St
Gothic Revival • 1860

Weld was paid \$2,000
for his work on the
construction of the
house



Scale 1/4" = 1' - 0"

Front Elevation

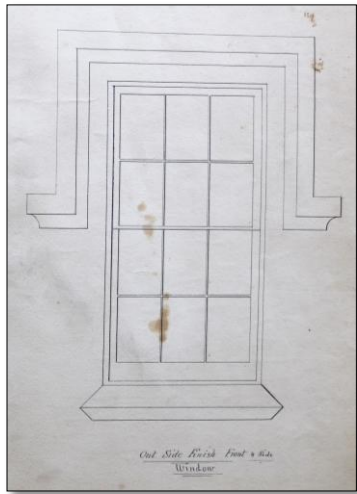
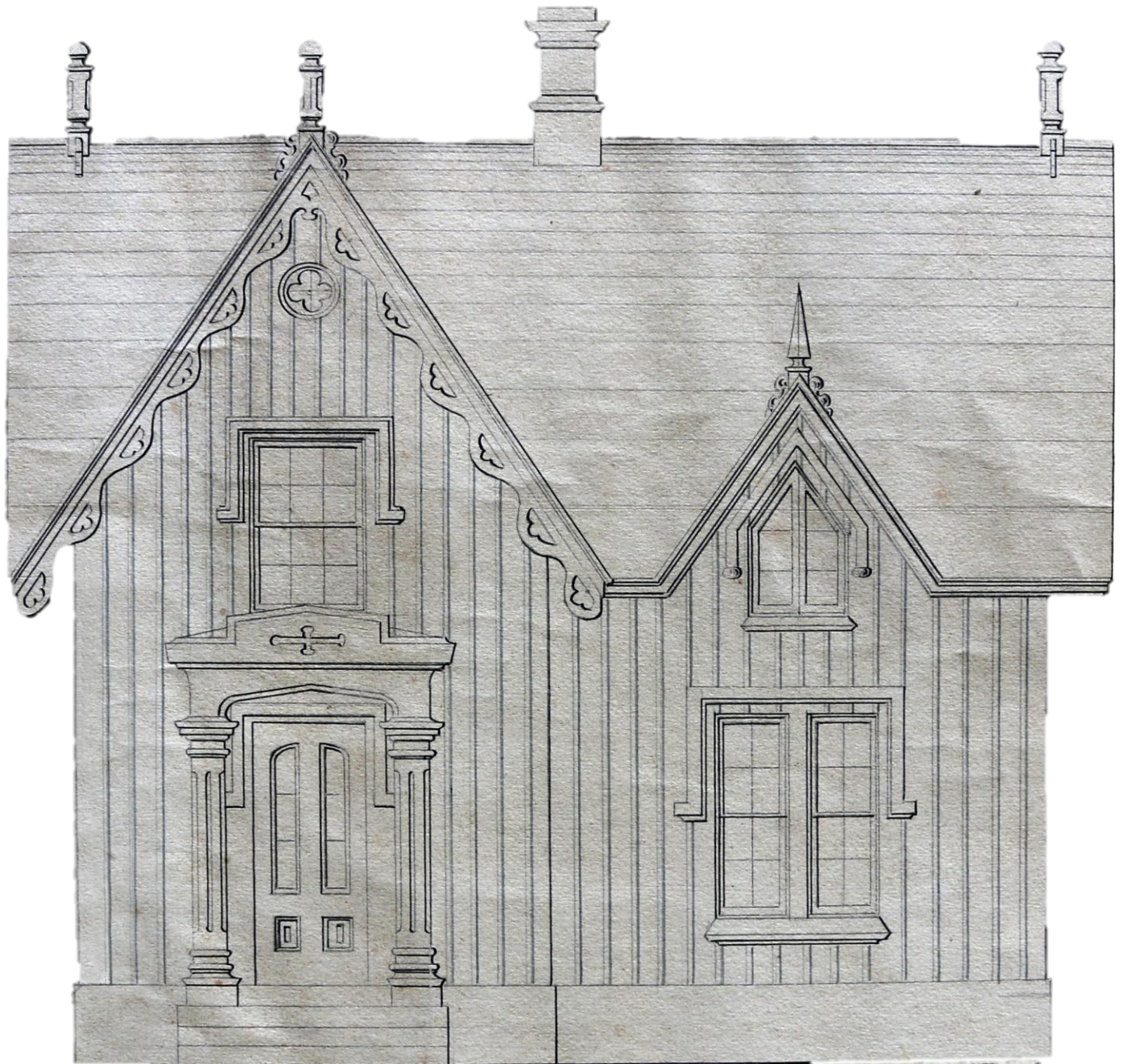
Original drawing in colored ink

James Monroe House
(=Maud Griswold House)
53 Fair St
Gothic Revival • 1860



James Monroe House
(=Beers House)
63 Fair St
Gothic Revival • 1866

Weld charged
\$796.64 for his part
in the construction
of the house



James Monroe House

(=Beers House)

63 Fair St

Gothic Revival • 1866



James Monroe House

(=Beers House)

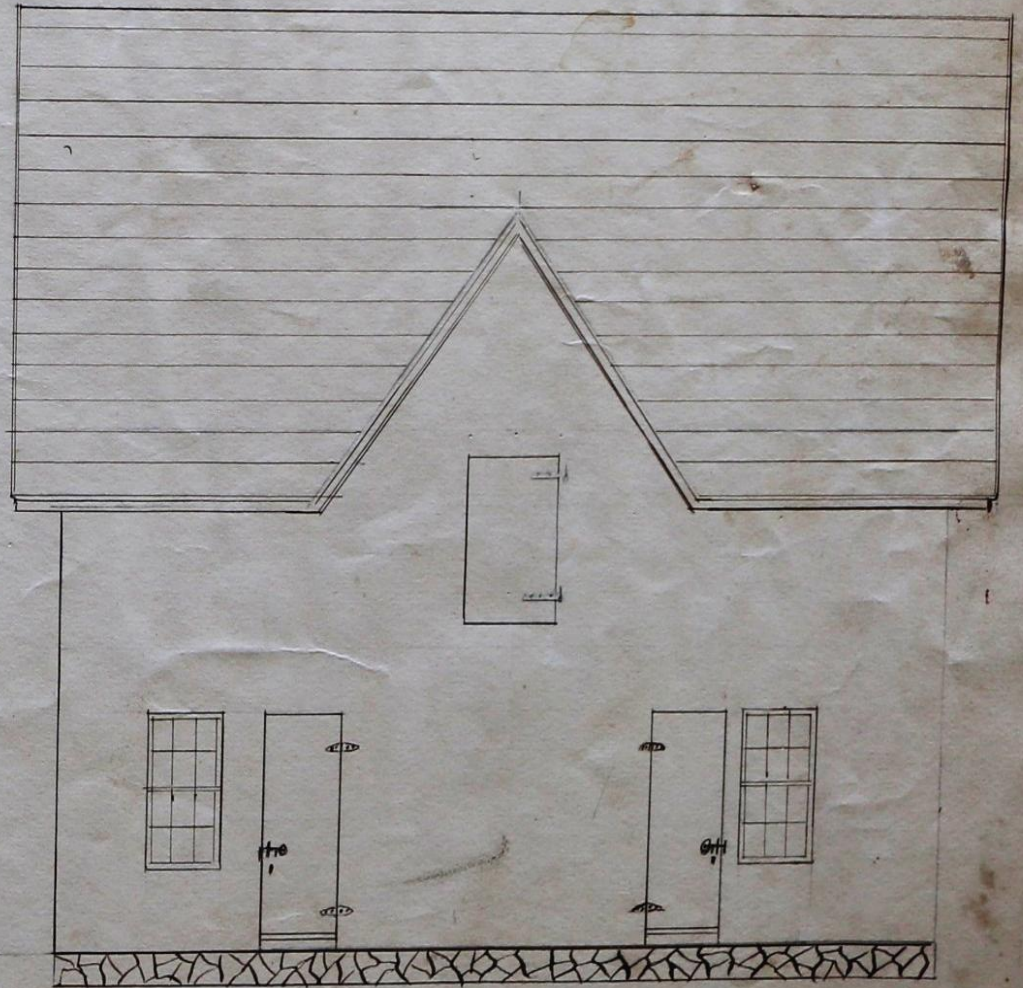
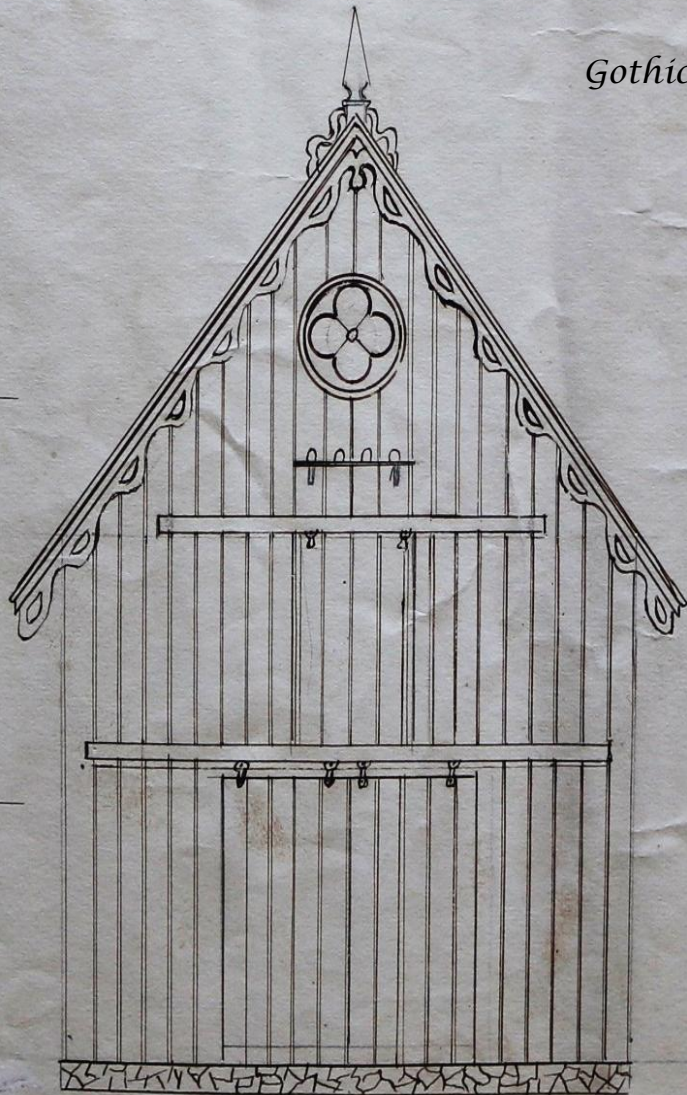
63 Fair St

Gothic Revival • 1866



Original drawing
Side view

Carriage House
to the James Monroe House
63 Fair St
Gothic Revival • 1866



Original drawing

John Graves House

*17 Graves Ave
Greek Revival • 1850*





Joel Davis House
925 Little Meadow Rd
Vernacular Style • 1842

According to his ledger books, William Weld charged only \$138.31 for his share in erecting the house, which concerned the woodwork and design, but not the masonry (e.g. chimney, stone foundation).

*Samuel Davis
House*

*942 Little Meadow Rd
Greek Revival • 1842*



Photo William A. Dudley, 1895
GKS Library Collection

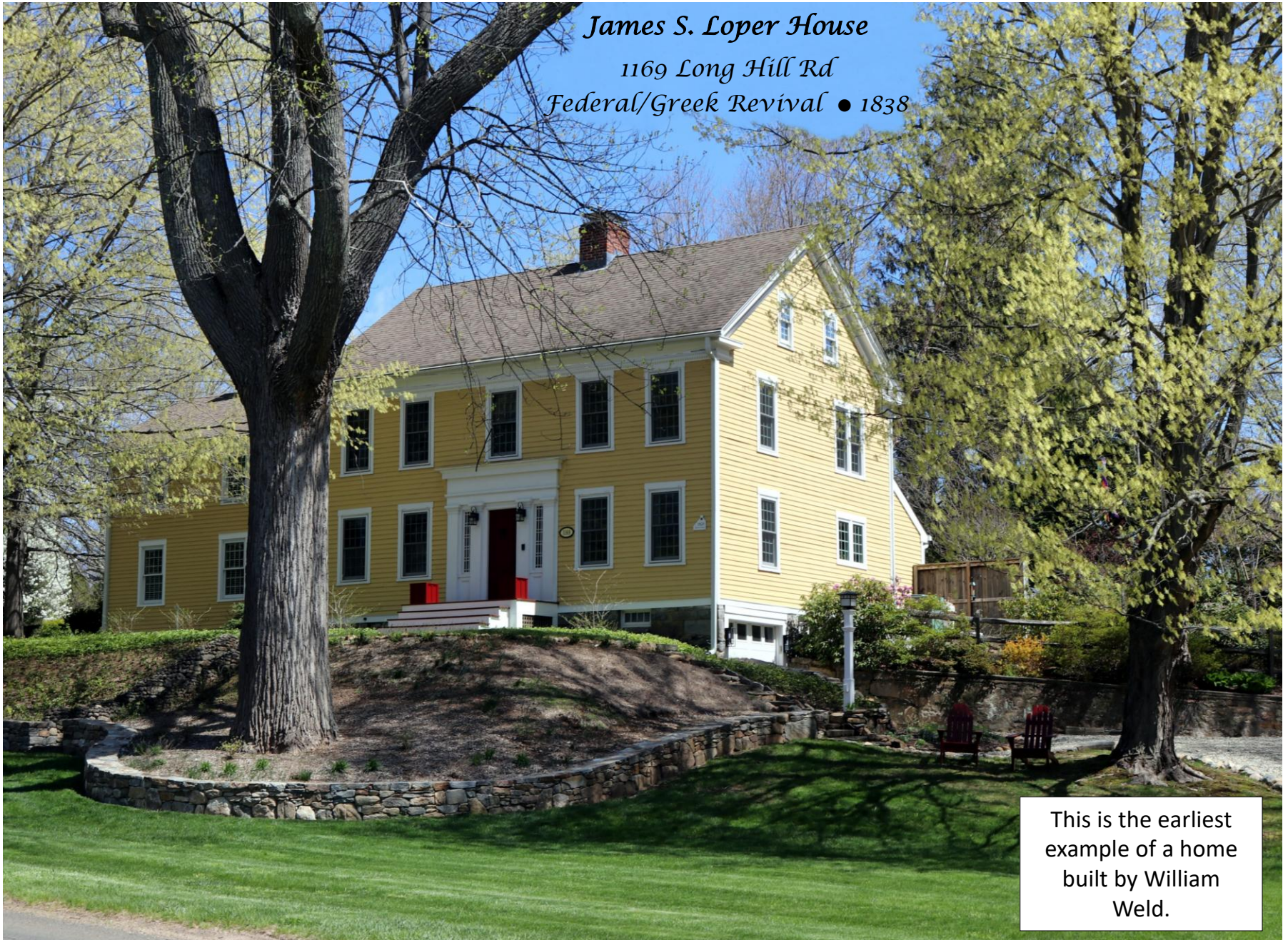
Samuel Davis House

942 Little Meadow Rd

Greek Revival • 1842



James S. Loper House
1169 Long Hill Rd
Federal/Greek Revival • 1838



Ambrose Leete House

*225 Moose Hill Rd
Greek Revival • 1839*



Photo GKS Library Collection

*Ambrose Leete
House
225 Moose Hill Rd
Greek Revival • 1839*

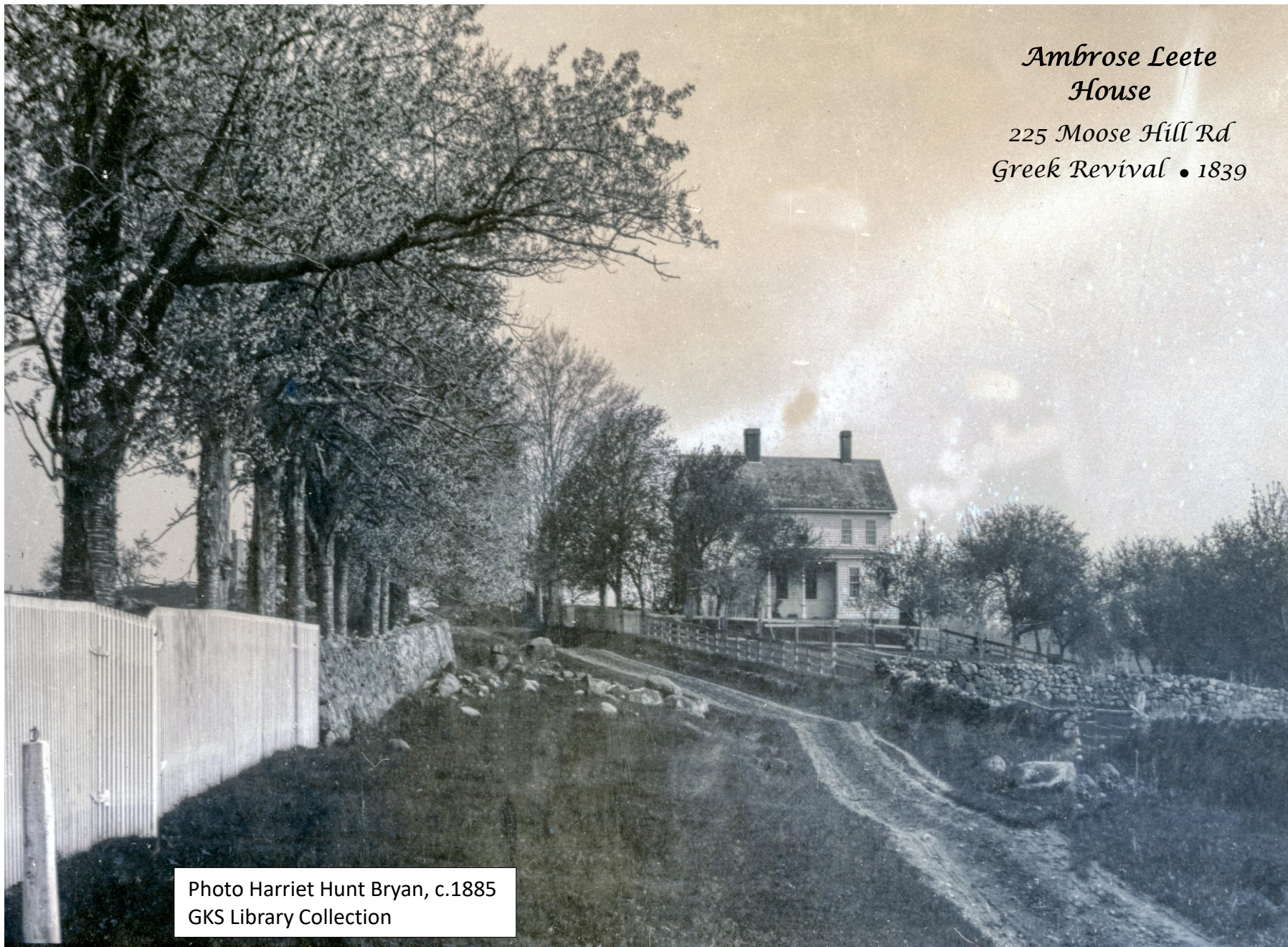


Photo Harriet Hunt Bryan, c.1885
GKS Library Collection



*Ambrose Leete
House*

*225 Moose Hill Rd
Greek Revival • 1839*

William Weld
constructed this
house when he was
only 24 years old.



*Daniel Loper Davis
House*

*91 North Madison Rd
Greek Revival • 1842*

Daniel Loper Davis House

*91 North Madison Rd
Greek Revival • 1842*

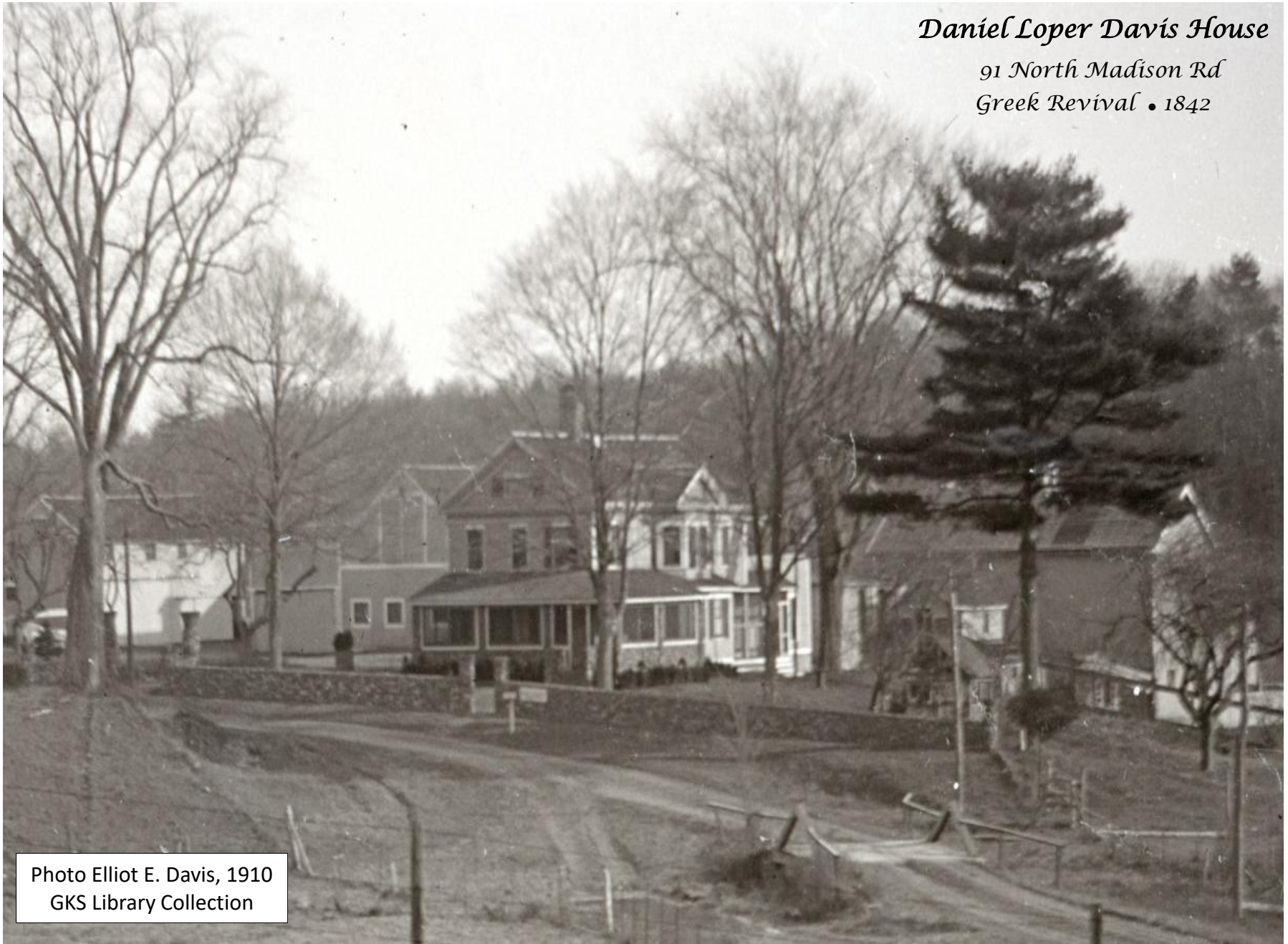


Photo Elliot E. Davis, 1910
GKS Library Collection

The *Hubinger Farm* was also known as *Maplehurst*. The property was bordered by cobblestone walls with decorative columns and featured various out-buildings, barns and a water tower.

Daniel Loper Davis House

91 North Madison Rd
Greek Revival • 1842

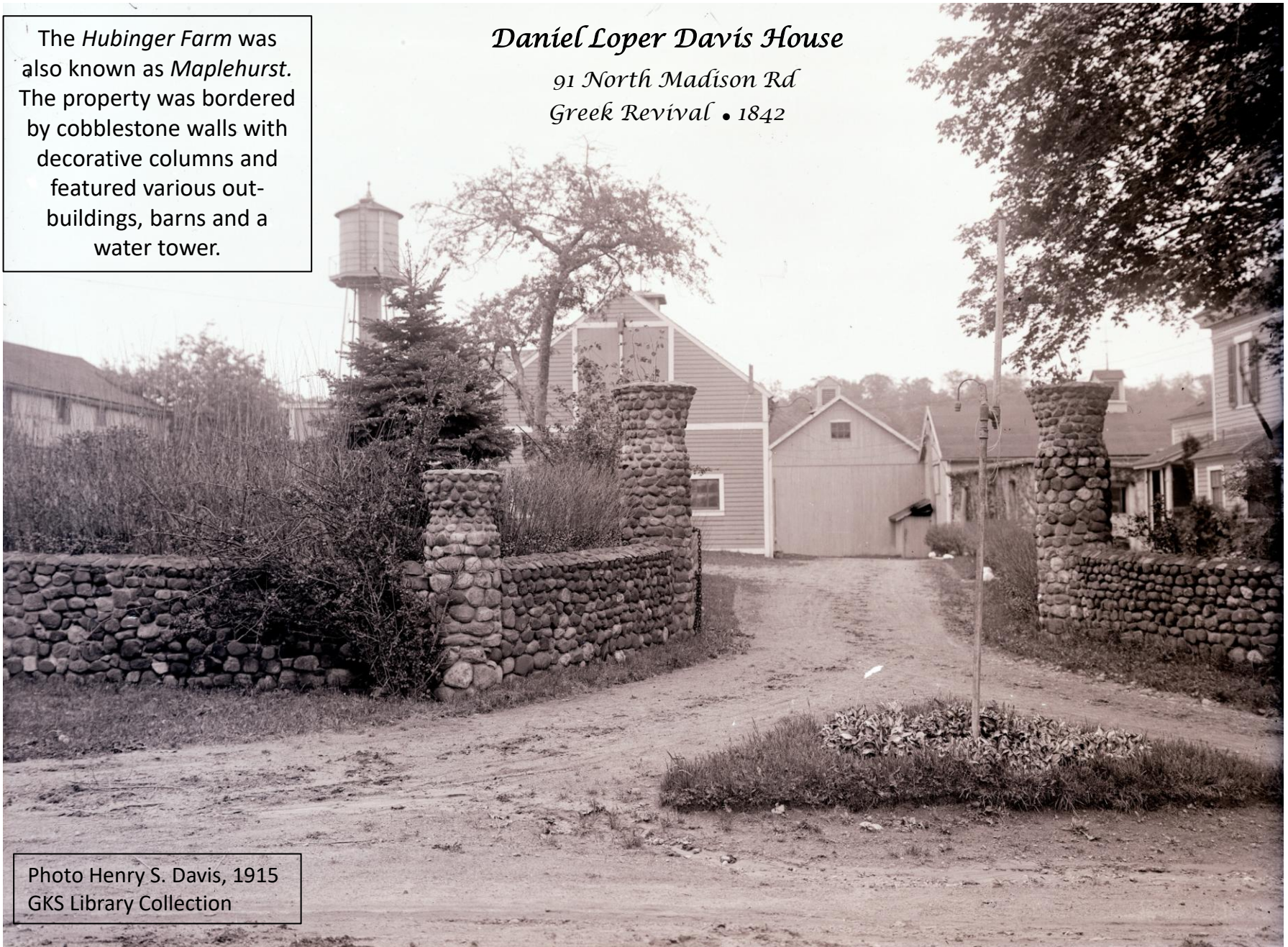


Photo Henry S. Davis, 1915
GKS Library Collection

Peter Chapman House

*387 North River St
Greek Revival • 1851*



The “Old Stone House”

A Guilford icon that was once renovated by Weld

William Weld carried out extensive renovations on the “*Old Stone House*” (= the Henry Whitfield House) in 1868, that expanded its footprint.

At that time, the stone building was a residential home and would not become a museum until 1899.

The Kelly renovation of 1937 removed Weld’s work in a grand attempt to return the structure to its presumed original configuration.



The "Old Stone House"

Before renovation conducted by William Weld
for Mrs. H.W. Chittenden in 1865

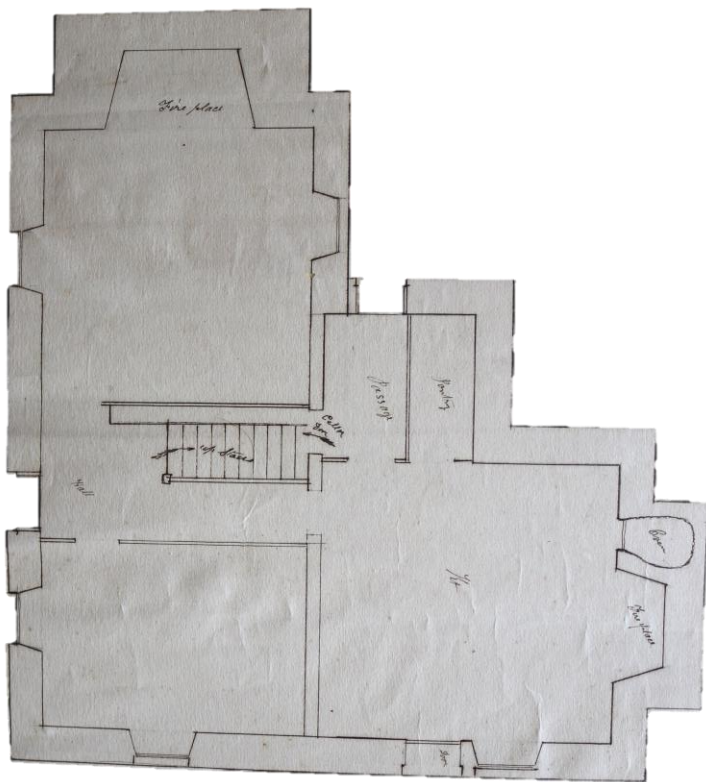


Original drawing

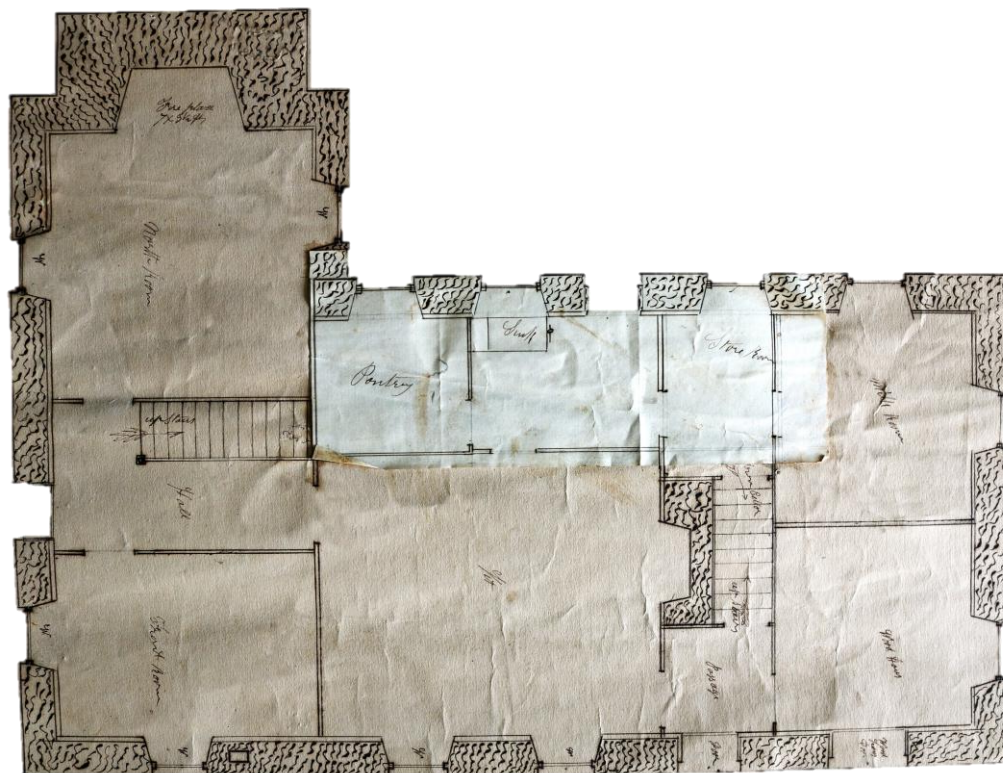
The "Old Stone House"

Original drawings, Ground Floor Plans

Before 1869 Renovation



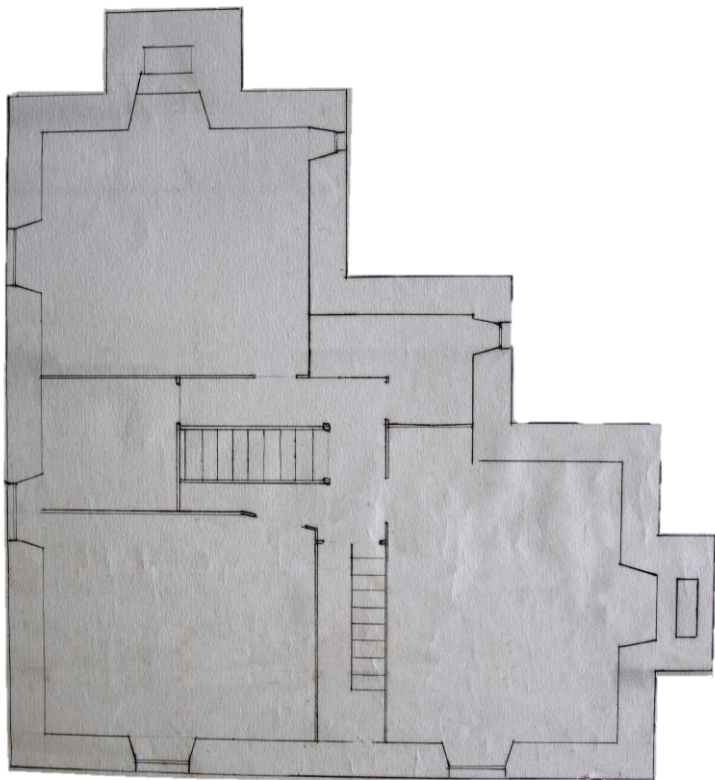
Planned Changes



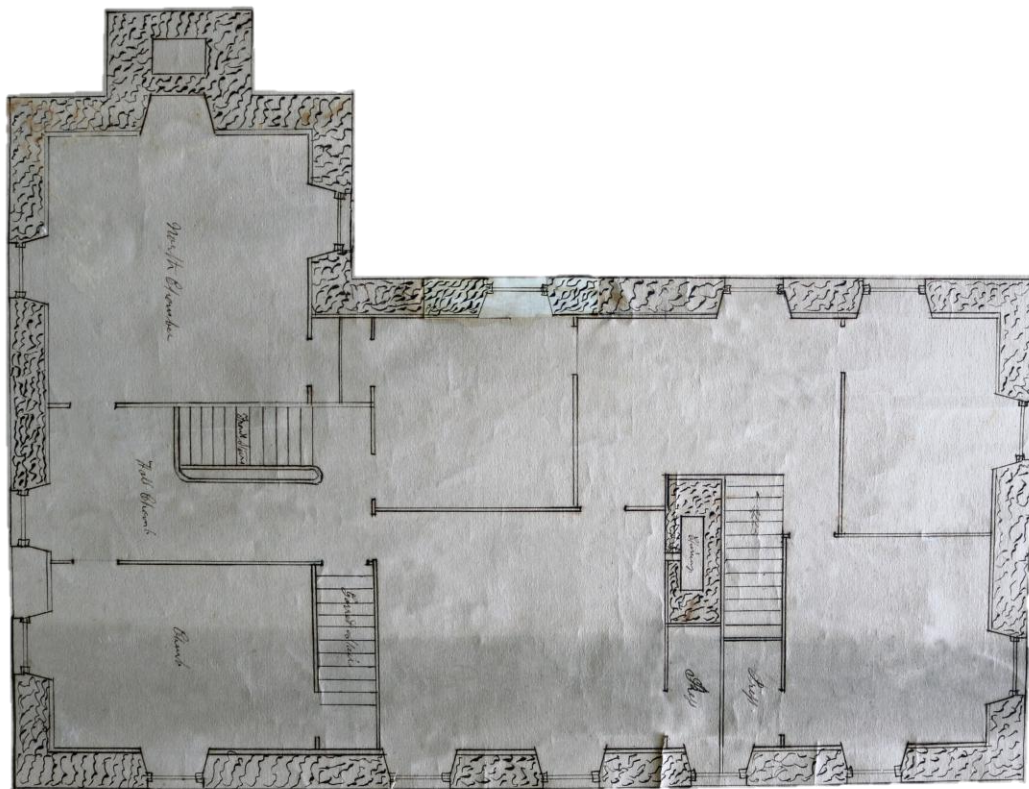
The "Old Stone House"

Original drawings, Second Story Floor Plans

Before 1869 Renovation



Planned Changes



Julius E. Norton
311 Old Whitfield St
Greek Revival • 1868



*Daniel Sullivan
House*

*345 Old Whitfield St.
Greek Revival • 1867*





*Laundry house
(out-building)
20 River St • built c. 1860*

Moved in 1947, from Simeon B.
Chittenden's house on 1 Broad Steet



James M. Davis House

115 State St

Vernacular Style • 1865

*Peter M. O'Sullivan
House*

*44 Summer St
Greek Revival • 1869*

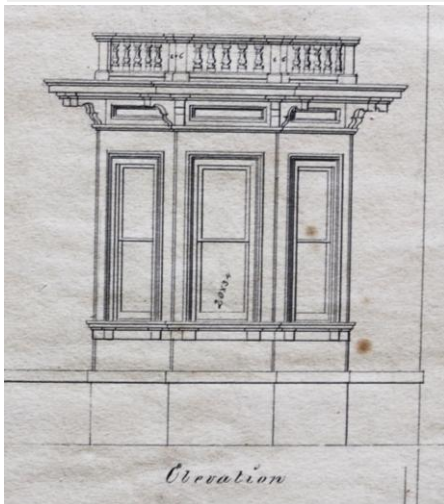


After the fire of 1872, Weld built this lovely house for Julia Labadie.

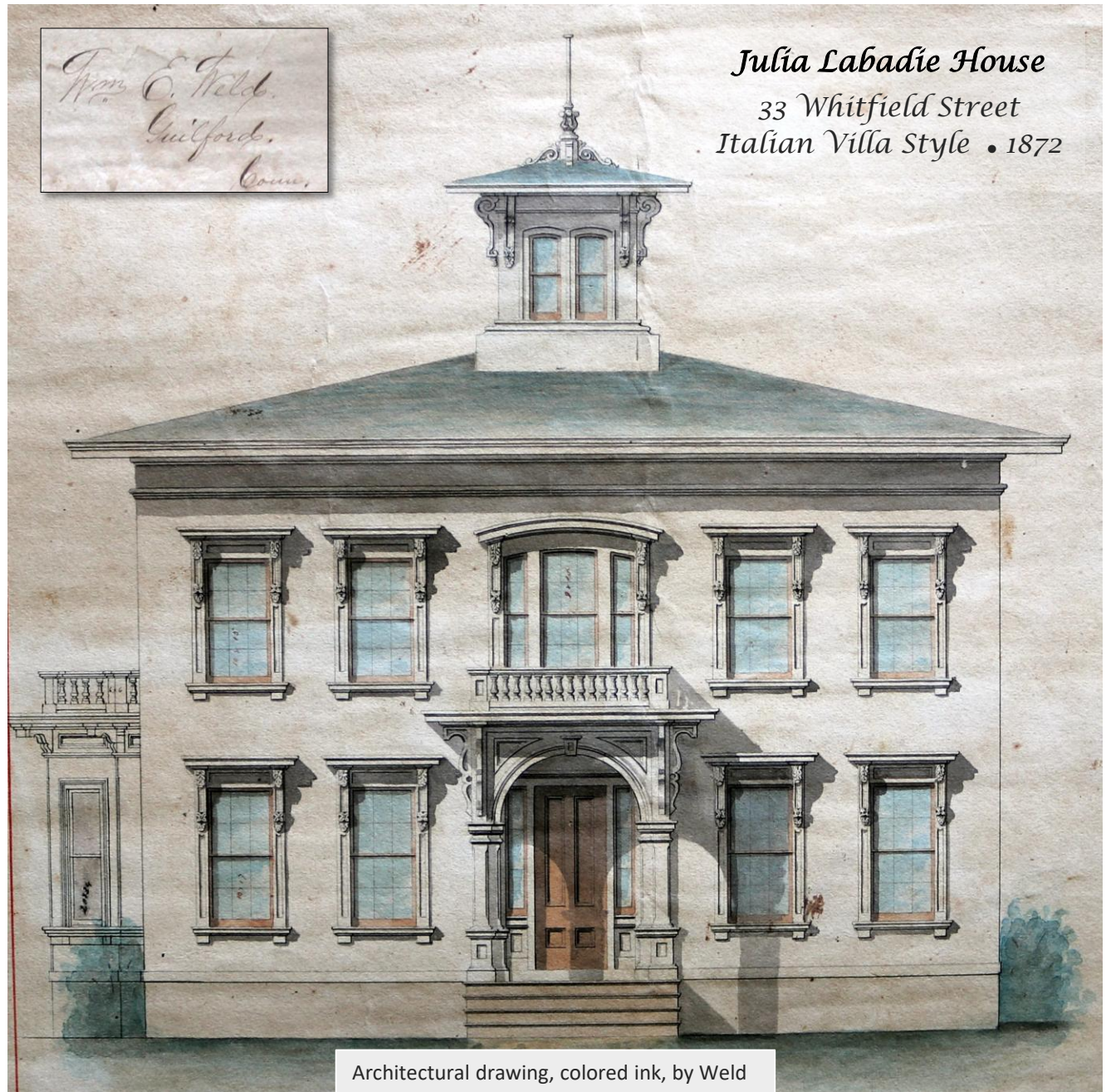
The cupola (the little tower on top) served to bring light in and help dissipate the hot summer air.

Weld charged \$3,888.96 for construction of the home.

Now the home accommodates the priests of the Saint George Parish Community.



Plans for bay window with railing, on left side of house. Henry Austin, a New Haven architect, was subcontracted to finalize the drawing of the bay window.



Architectural drawing, colored ink, by Weld

Julia Labadie House
33 Whitfield Street
Italian Villa Style • 1872



Photo GKS Library Collection

One Design = Two Houses

Weld utilized the same general design for two houses, one at 39 Boston Street and twelve years later for 33 Whitfield Street.



Benjamin Bradley House

39 Boston St
Italian Villa • 1860



Julia Labadie House

33 Whitfield St
Italian Villa • 1872

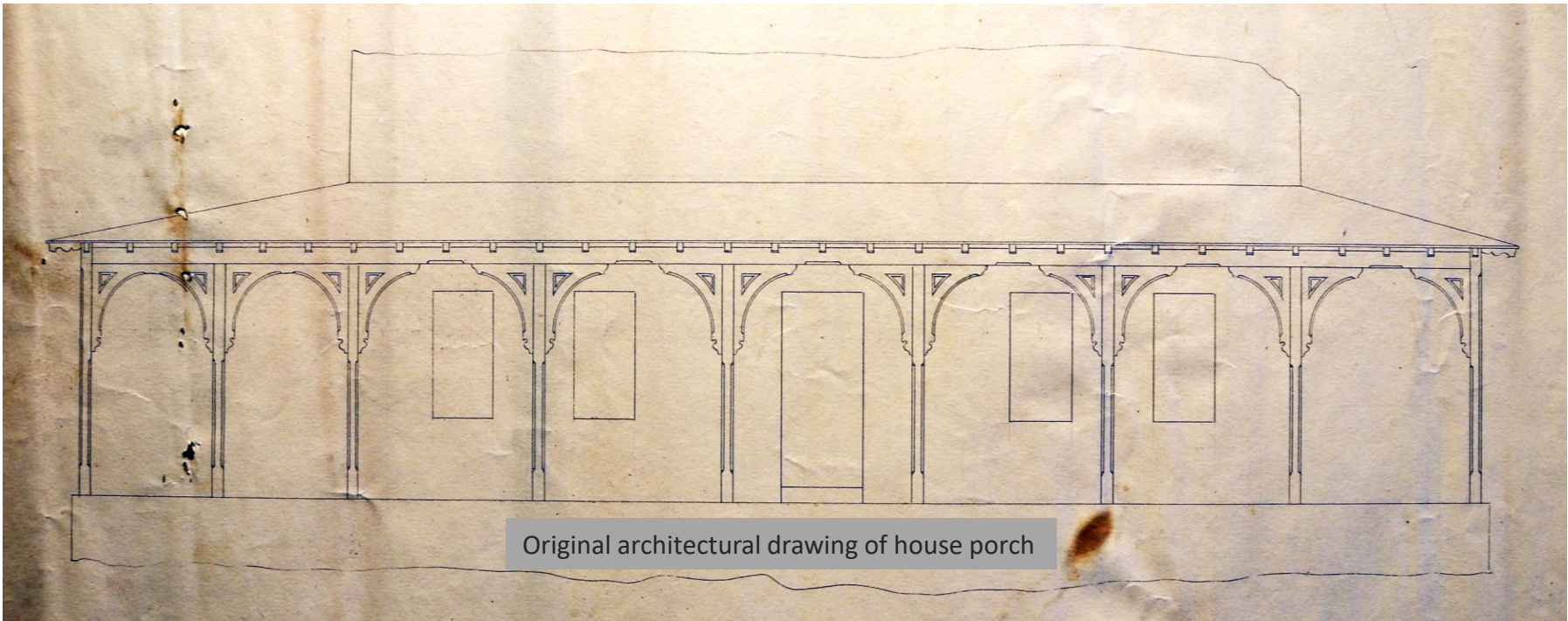


Photo Henry S. Davis, 1915, GKS Library Collection

*Porch for the
Thomas R. Pynchon
House*

41 Whitfield St

William Weld designed and built the porch for the Thomas R. Pynchon \ H.B. Chittenden House. The entire house was torn down in 1962 so that the site would be available for construction of the new *St. George Roman Catholic Church*.



Original architectural drawing of house porch



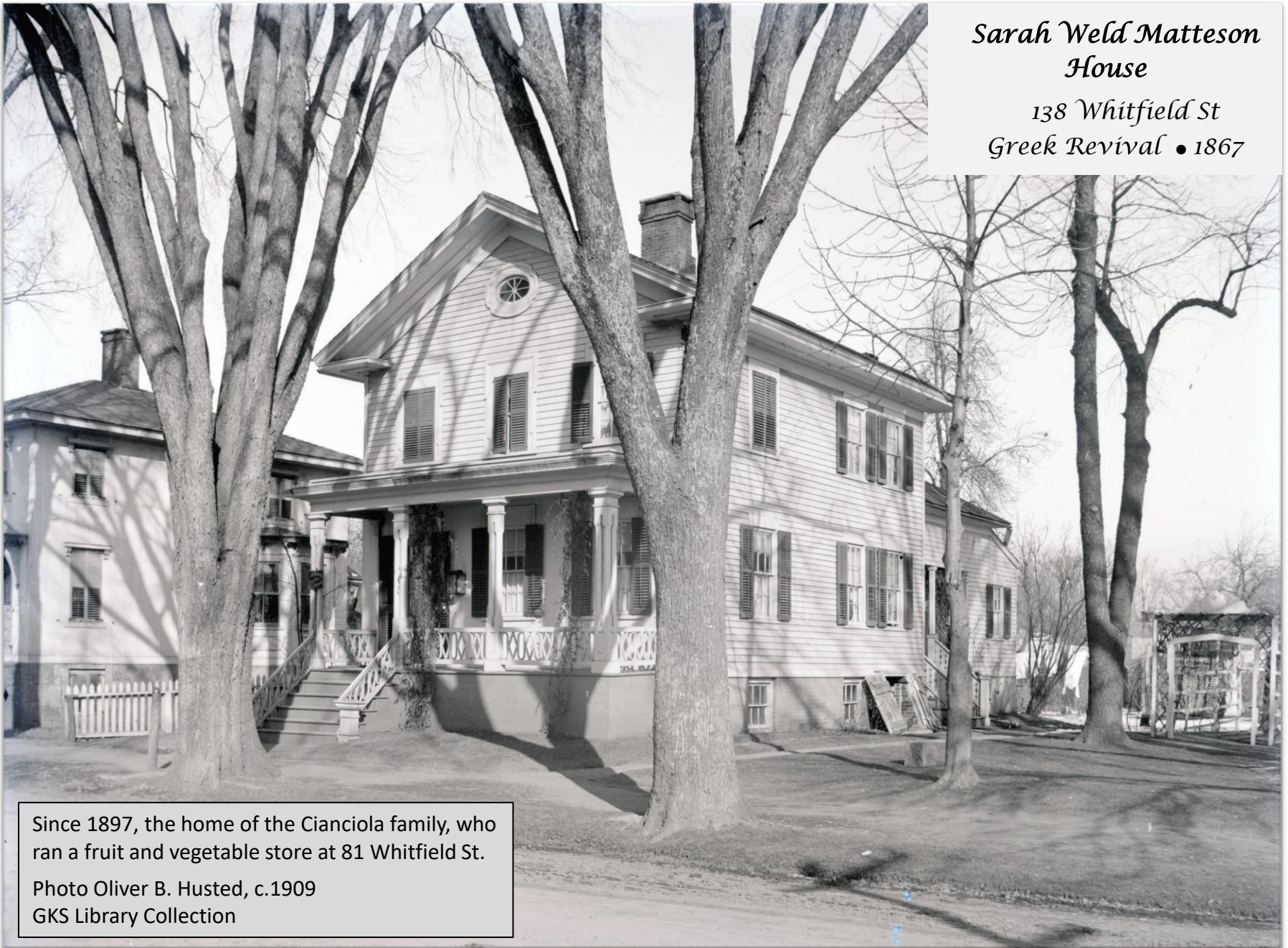
*Sarah Weld Matteson
House*

*138 Whitfield St
Greek Revival • 1867*

Original architectural drawing
in color ink by William Weld

*Sarah Weld Matteson
House*

*138 Whitfield St
Greek Revival • 1867*



Since 1897, the home of the Cianciola family, who
ran a fruit and vegetable store at 81 Whitfield St.

Photo Oliver B. Husted, c.1909
GKS Library Collection



*Sarah Weld Matteson
House*

*138 Whitfield St
Greek Revival • 1867*

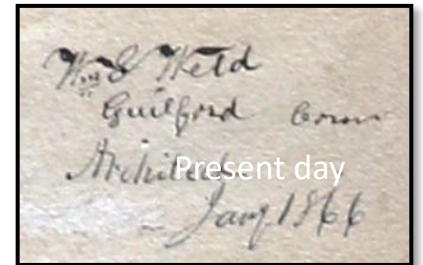
*Capt. Eli Kimberly
House*

*173 Whitfield St
Greek Revival • 1850*



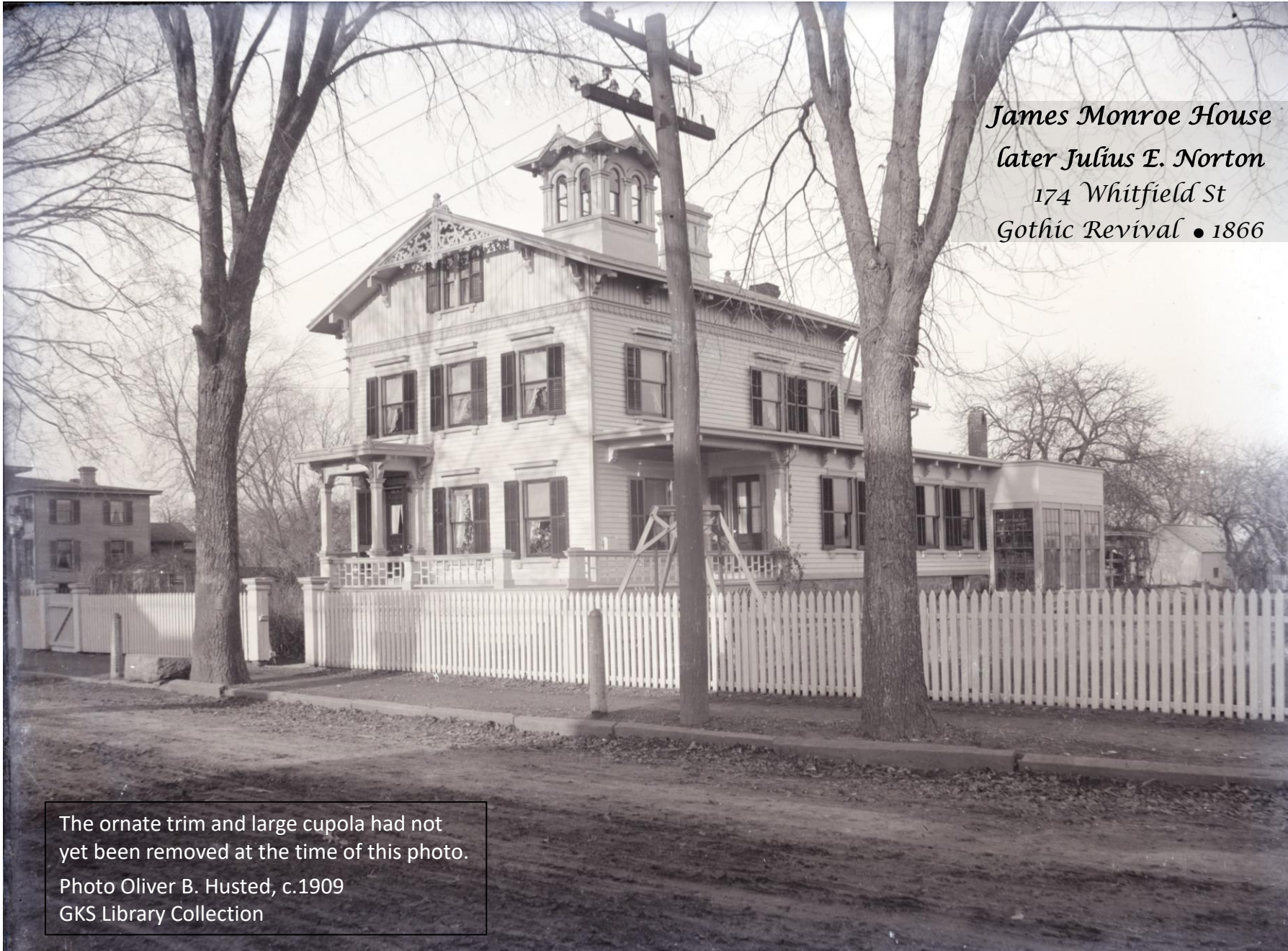


*James Monroe House
later Julius E. Norton
174 Whitfield St
Gothic Revival • 1866*



Signed by William E. Weld,
Guilford, Conn. January 1866

Original architectural drawing



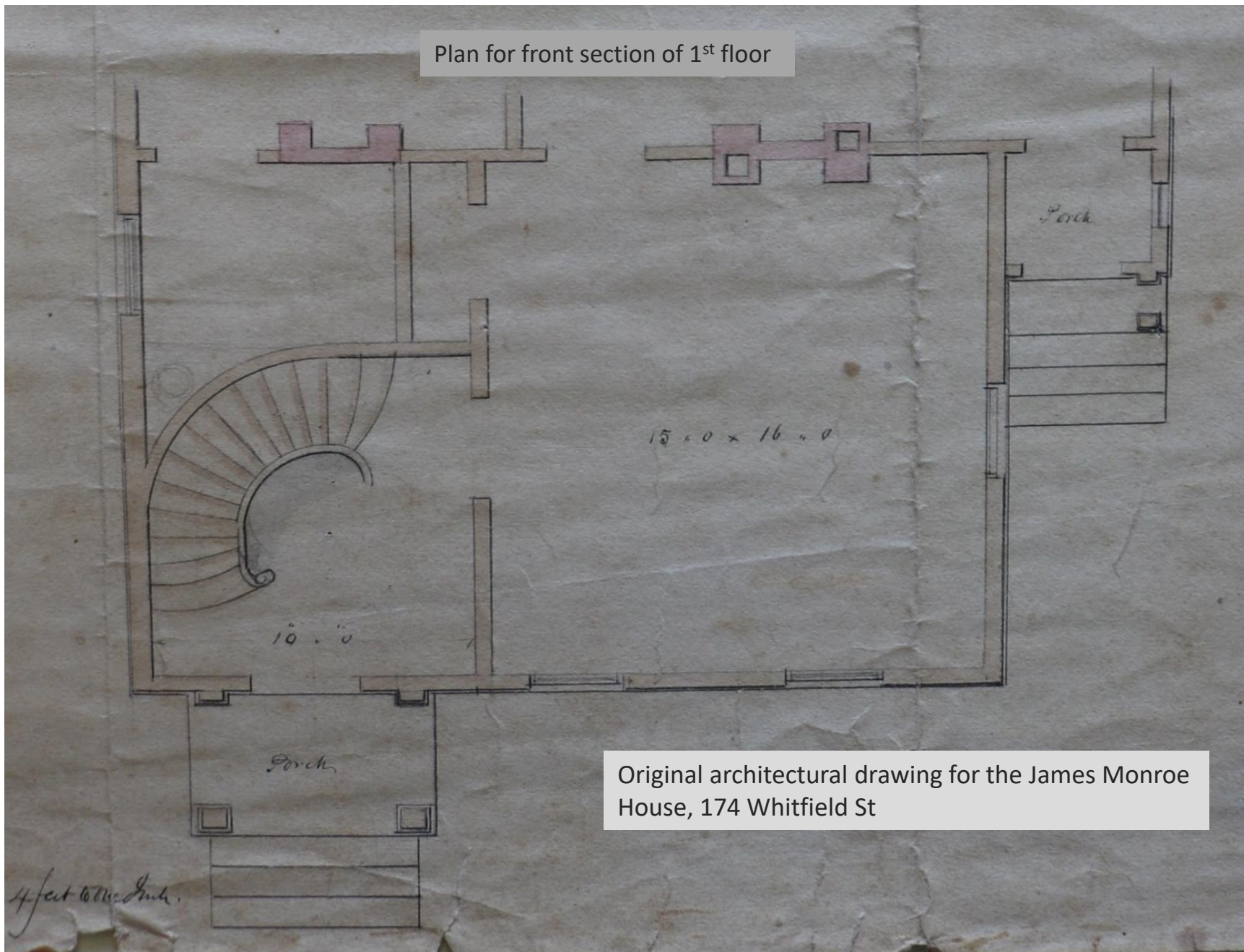
*James Monroe House
later Julius E. Norton
174 Whitfield St
Gothic Revival • 1866*

The ornate trim and large cupola had not yet been removed at the time of this photo.

Photo Oliver B. Husted, c.1909

GKS Library Collection

Plan for front section of 1st floor



Original architectural drawing for the James Monroe House, 174 Whitfield St



*James Monroe House
later Julius E. Norton
174 Whitfield St
Gothic Revival • 1866*

*The house number is
sometimes given as 176*

Eliza Jane Fowler House

413 Whitfield St

Greek Revival • 1866





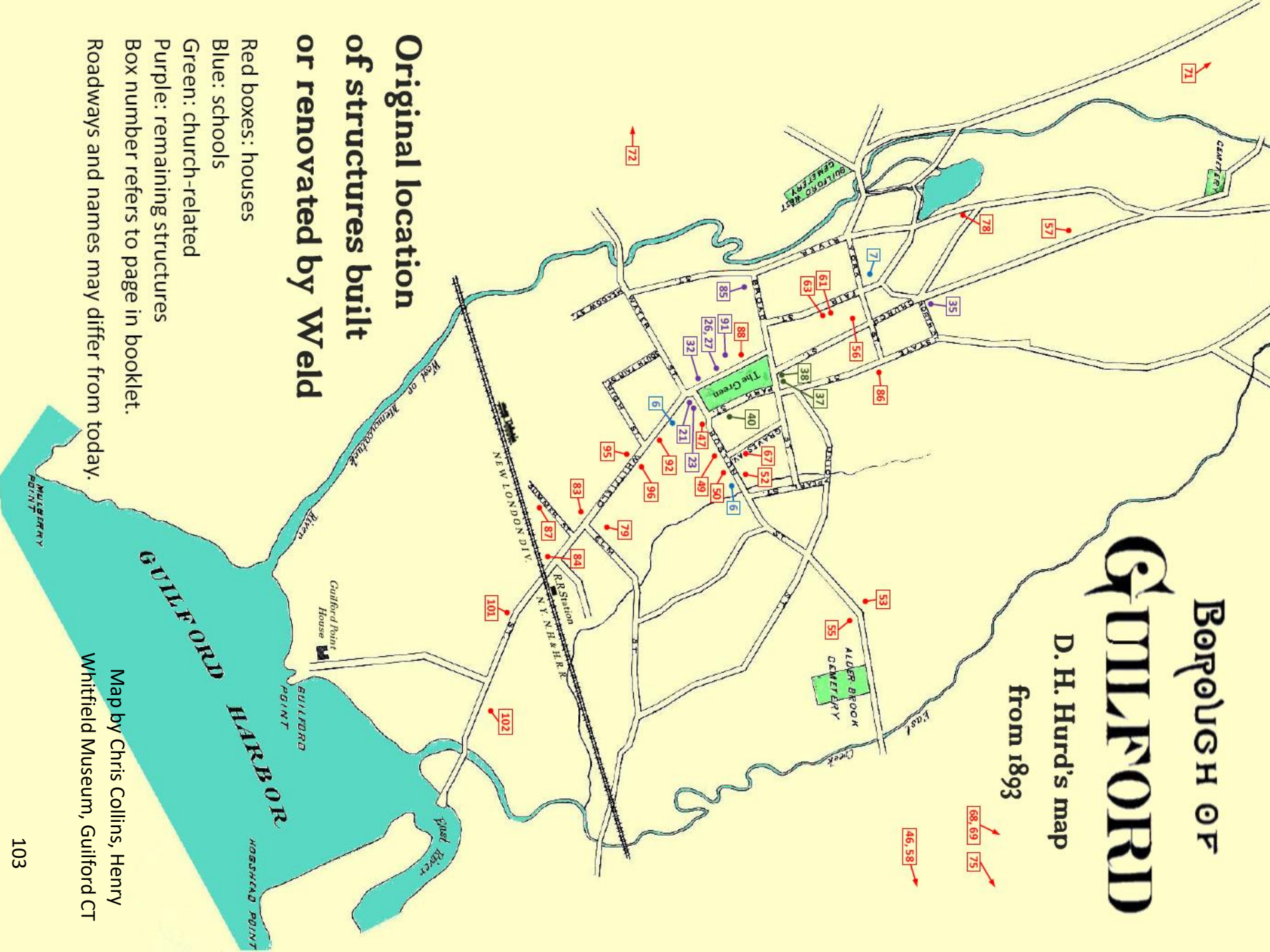
William Davis Jr. House
456 Whitfield St.
Greek Revival • 1868

BOROUGH OF GUILFORD

D. H. Hurd's map
from 1893

68, 69, 75

46, 58



Original location of structures built or renovated by Weld

Red boxes: houses

Blue: schools

Green: church-related

Purple: remaining structures

Box number refers to page in booklet.

Roadways and names may differ from today.

Map by Chris Collins, Henry
Whitfield Museum, Guilford CT

William E. Weld - The Exhibit

By John Plant



Published by the Guilford Keeping Society, 2021
Guilford, Connecticut

Thanks to Pat Lovelace (Museum Director), Joel Helander, Deborah Peluse, Winnie Seibert, Steven VanDerMaelen, Stephen B. Dudley and Chris Collins. All photos, unless otherwise indicated, by John Plant, 2021.